



CLAP CLAP CLAP

Choreographed By: Amy Glass

64 Count, 2 Wall, Phrased Intermediate level line dance

Music: Clap Your Hands by Leo Soul

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#16 count intro. Phrasing: AA BB AA BB AA BB

Section A: 32 counts

[1-8] Rock, Recover, Coaster, Step Pivot 1/2, Walk x2

- 1-2 Rock forward on RF, Recover weight on LF
- 3&4 Step back on RF, Step LF next to RF, Step RF forward
- 5-6 Step LF forward, Pivot 1/2 R (6:00)
- 7-8 Walk forward L, R

[9-17] Dip Touch L, R with Arms, Sway L, R, L, Chasse 1/4 R

- 1-2 Dip to L while stepping LF to L side & lifting L arm flexing bicep, Touch RF in place
- 3-4 Dip to R while stepping RF to R side & lifting R arm flexing bicep, Touch LF in place
- 5-6-7 Sway L, R, L (bringing arms down slowly during these 3 counts)
- 8&1 Step RF to R, Close LF next to R, Step forward on RF turning 1/4 R (9:00)

[18-24] Scuff, Touch, Hip Bump, Dorothy x2

- 2-3 Scuff LF, Touch LF forward
- 4&4 Lift L hip up, Return to center, Finish with weight L
- 5&6 Step forward (diagonal) on RF, Lock LF behind RF, Step forward on RF
- 7&8 Step forward (diagonal) on LF, Lock RF behind LF, Step forward on LF

[25-32] Rock Recover, 1/2 R, Walk x, Cross 1/4 R, Side, Rock Back, Recover

- 1-2 Rock forward on RF, Recover weight back on LF
- 3-4 Turn 1/4 R stepping RF to R, Turn 1/4 R walking forward on LF (3:00)
- 5-6 Cross RF over LF while turning 1/4 R, Step LF to L side (6:00)
- 7-8 Rock back on RF, Recover forward on LF

Option: Counts 3-6 turn 1 3/4 R [Turn 1/2 R stepping forward R (3), 1/2 R stepping back L (4), 1/2 R stepping forward R (5), 1/4 R stepping side L (6)]

Section B: 32 counts

[33-40] Walk x3 to 1:30 Diagonal, Clap x3, Turn 1/2 and walk to 7:30 Diagonal, Clap x3

- 1-2-3 Walk forward R, L, R (1:30)
- 4&4 Clap hands together above the R shoulder x3 (prep for 1/2 turn L to 7:30 diagonal)
- 5-6-7 Turn 1/2 L walking forward L, R, L (7:30)
- 8&8 Clap hands together next to the L hip x3

[41-48] Rock R, Recover, Rock L, Recover, Heel & Heel & Vaudeville

- 1-2& Rock RF to R, Recover weight on LF, Close RF next to LF (7:30)
- 3-4& Rock LF to L, Recover weight on RF, Close LF next to RF
- 5&6& Touch R heel forward, Step RF next to LF, Touch L heel forward, Step LF next to RF
- 7&8& Cross RF over LF, Step LF back, Touch R heel forward, Close RF next to LF

[49-56] Walk x3, Out, Out, In, Cross, Slow Unwind 7/8 to R

- 1-2-3 Walk forward L, R, L
- 4&4&5 Step RF out, LF out, RF in, Cross LF over RF
- 6-7-8 Slow unwind 3/4 to 6:00 wall-end weighted L [Styling: arms straight by sides, palms down, bounce heels]

[57-64] Triple Step R Jazz Box (Small triples)

- 1&2 R cross shuffle (Cross RF over LF, LF to L, Cross RF over LF)
- 3&4 L triple step back (Step back on LF, Step RF next to LF, Step LF back)
- 5&6 R chasse (Step RF to R, Close LF next to RF, Step RF to R)
- 7&8 L triple step forward (Step forward on LF, Step RF next to LF, Step forward on LF)

Have fun!

(Taught by Elysium Dance Designs June 2017)

