



# NO MATTER WHAT

Choreographed by Jackie Miranda

48 Count, 4 Wall, Intermediate level waltz line dance

Music: No Matter What by Bart Millard

Contact Information: [www.djdancing.com](http://www.djdancing.com)

Dance starts after 32 count intro

## Counts – Step Description

### Set 1 Twinkle, Step Forward, Two Count Hold

- 1-3 Cross R over L, step L to L side, step R to R side (twinkle moving slightly forward)
- 4-6 Step forward on L (weight forward on L), hold for counts 5, 6

### Set 2 Step Back, Two Count Hold, Step Forward, Two Count Hold

- 1-3 Step back on R, hold for counts 2, 3
- 4-6 Step forward on L (weight forward on L), hold for counts 5, 6

### Set 3 Step Back, Two Count Sweep, Step Back, Two Count Sweep Back

- 1-3 As you step back on R, sweep L back for counts 2, 3
- 4-6 As you step down on L behind R for count 4, sweep R back for counts 5, 6

### Set 4 Rock Back, Recover, Step Forward, ¼ Turn Left, Two Count Hold (9 o'clock Wall)

- 1-3 Rock back on R, recover on L, step forward on R (preparing to make ¼ turn)
- 4-6 Turn ¼ to L stepping L to L side, hold for counts 5, 6 as you lean to the L (9 o'clock wall)

### Set 5 Diagonal Twinkle Forward, Step Back, Two Count Drag

- 1-3 At a slight angle to L, twinkle forward stepping forward on R, step L next to R, step R next to L
- 4-6 Step back to center on L, slowly drag R towards L for counts 5, 6

### Set 6 Diagonal Twinkle Forward, Step Back 1/3 Turn, Two Count Hold (12 o'clock Wall)

- 1-3 At a slight angle to R, twinkle forward stepping forward on R, step L next to R, step R next to L
- 4-6 Step back on L 1/3 turn to face 3 o'clock wall, hold for counts 5, 6 with weight on L

### Set 7 Weave, "Throw, Two Count Hold

- 1-3 Cross R over L, step L to L side, cross step R behind L,
- 4-6 Step L to L side, leaning on L as you look to L and "throw" arms to L, hold for counts 5, 6

### Set 8 ¾ Turn, Step Back, Two Count Hold (9 o'clock Wall)

- 1-3 Make a ¾ turn R by stepping R ¼ R, step L ¼ turn to L side, step back on R ¼ turn R
- 4-6 Step back on L, hold for counts 5, 6 (weight is back on L)

Start Again

**Finish to the Front Wall:** You will be at the 9 o'clock wall dancing Set 7 up to the "throw" and hold counts, then:

- 1-6 Step forward on R to front wall (12 o'clock wall) taking R hand slowly forward for counts 1-6
- 1-3 Continue to take arm up
- 4-6 On the words "No Matter What" reach up with closed hand, bend elbow to bring arm down, turn arm down ¼ opening your hand with palm facing forward, move hand to right side

Taught by Elysium Dance Designs (July, 2019)

