



ROAD LESS TRAVELED

Choreographed By: Guillaume RICHARD

64 Count, 2 Wall, intermediate level line dance

Music: Road Less Traveled by Lauren Alaina

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Intro : 8 counts

[1-8] : ROCK STEP – HEEL SWITCH – ROCK STEP – ¼ TURN SHUFFLE

1-2&: Step RF forward – Recover on LF – Step RF next to LF

3&4&: L heel forward – Step LF next to RF – R Heel forward – Step RF next to LF

5-6: Step LF forward – Recover on RF

7&8: Make ¼ turn L stepping LF to L – Step RF next to LF – Step LF to L

[9-16] : CROSS – SIDE – SAILOR & HEEL – CROSS – SIDE - WEAVE

1-2: Cross RF over LF – Step LF to L

3&4&: Cross RF behind LF – Step LF to L – R heel forward in the R diagonal – Step RF next to LF

5-6: Cross LF over RF – Step RF to R

7&8: Cross LF behind RF – Step RF to R – Cross LF over RF

[17-24] : CROSS ROCK STEP – STEP ¼ TURN & ROCK STEP X2 – ½ TURN SHUFFLE

&1-2: Step RF to R – Cross LF over RF – Recover on RF

&3-4: Make ¼ turn L stepping LF forward – Step RF forward – Recover on LF

&5-6: Make ¼ turn R stepping RF forward – Step LF forward – Recover on RF

7&8: Make ½ turn L stepping LF forward – Step RF next to LF – Step LF forward

[25-32] : STEP ½ TURN – ½ TURN SHUFFLE X2 – STEP ½ TURN

1-2: Step RF forward – Make ½ turn (weight on LF)

3&4: Make ½ turn L stepping RF backward – Step LF next to RF – Step RF backward

5&6: Make ½ turn L stepping LF forward – Step RF next to LF – Step LF forward

7-8: Step RF forward – Make ½ turn (weight on LF)

[33-40] : ROCK STEP – ¼ TOE STRUT – ¼ TURN ROCK STEP – ¼ TOE STRUT

1-2: Step RF forward – Recover on LF

3-4: Make ¼ turn R stepping R toe to R – R heel down and snap your fingers

5-6: Make ¼ turn R stepping LF forward – Recover RF

7-8: Make ¼ turn L stepping L toe to L – L heel down and snap your fingers

[41-48] : CROSS – SIDE – WEAVE – ¼ TURN STEP – ½ TURN STEP – STEP ¼ TURN

1-2: Cross RF over LF – Step LF to L

3&4: Cross RF behind LF – Step LF to L – Cross RF over LF

5-6: Make ¼ turn R stepping LF backward – Make ½ turn R stepping RF forward

7-8: Step LF forward – Make ¼ turn R (weight on RF)

[49-56] : CROSS SHUFFLE – ¼ TURN STEP – CROSS SHUFFLE – ¼ TURN STEP X2

1&2: Cross LF over RF – Step RF to R – Cross LF over RF

3-4: Make ¼ turn L stepping RF backward – Step LF to L

5&6: Cross RF over LF – Step LF to L – Cross RF over LF

7-8: Make ¼ turn L stepping LF backward – Make ¼ turn L stepping RF to R

[57-64] : CROSS ROCK STEP – SCISSORS STEP – HEEL BOUNCE X2 – BEHIND – ¼ TURN STEP

1-2: Cross LF over RF – Recover on RF

3&4: Step LF to L – Step RF next to LF – Cross LF over RF

5-6: Step RF to R and bounce R heel – Bounce R heel

7-8: Cross RF behind LF – Make ¼ turn L stepping LF forward

TAG : At wall 2, do the first 46 counts and change the last 2 counts of section 6 with this next counts and Restart

47&48: Step ¼ Turn Step

7&8: Step LF forward – Make ¼ turn R (weight on RF) – Step LF next to RF

Have fun !

(Taught by Elysium Dance Designs January 2017)

