



## STORY

Choreographed By: Roger Neff  
32 Count, 4 Wall, Beginner level line dance  
Music: Story by Drake White  
Contact Info: [lingofun@sbcglobal.net](mailto:lingofun@sbcglobal.net)



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**Intro: 32 Counts**

**TAG: 8-count Tag at end of 4th rotation (facing 12:00)**

**[1-8] R and L Heel Switches, R Lock Step Fwd, Hold**

1-2-3-4 Touch R heel fwd, Step back on R, Touch L heel fwd, Step back on L  
5-6-7-8 Step fwd on R, Lock L behind R, Step fwd on R, Hold

**[9-16] L and R Heel Switches, L Lock Step Fwd, Hold**

1-2-3-4 Touch L heel fwd, Step back on L, Touch R heel fwd, Step back on R  
5-6-7-8 Step fwd on L, Lock R behind L, Step fwd on L, Hold

**[17-24] Jazz Box with Toe Struts Turning ¼ to R and Ending with Weave**

1-2-3-4 Step R over L on ball of foot, Drop heel, Step to L on ball of foot, Drop heel  
5-6-7-8 Turn ¼ to R and step on R to R, Step L over R, Step R to R, Step L behind R

**[25-32] Side Touch, Side Step, R and L Swivets (a.k.a Apple Jacks)**

1-2-3-4 Step R to R, Touch L beside R, Step L to L, Step R beside L  
5-6 With weight on R heel and L toe, swivel both feet so both toes are pointing at 1:30, then back  
7-8 With weight on R toe and L heel, swivel both feet so both toes are pointing at 10:30, then back

**ALT. STEPS FOR 5-6-7-8 IN LAST SECTION: Fan R toe out-in, Fan L toe out-in.**

**TAG: There is an 8-count Tag (K-STEP) at the end of the 4th rotation if you are using Drake White's Story as your music. You will be facing 12:00.**

**1-2-3-4 Step diag. R fwd, Touch L beside R, Rec L in place, Touch R beside L**  
**5-6-7-8 Step dig. R back, Touch L beside R, Rec L in place, Touch R beside L**

(Taught by Elysium Dance Designs February 2017)

