



CHARANGA

Choreographed by Rachael McEnaney

32 count, 4 wall, Beg/Int level line dance

Music: La Charanga Cubaila (Radio Mix) by Cubaila

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INTRO: 16 counts from start of track, dance starts 32 counts before vocals

WALKS FORWARD, STEP ¼ PIVOT TURN, TURN ½ TO RIGHT, LEFT CROSSING SHUFFLE

- 1 - 2 Step right forward, step left forward
- 3 & 4 Step right forward, turn ¼ left (weight to left), cross right over left (9:00)
- 5 - 6 Turn ¼ right and step left back, turn ¼ right and step right to side (3:00)
- 7 & 8 Cross left over right, step right to side, cross left over right

RIGHT RUMBA BOX (SIDE TOGETHER FORWARD, SIDE TOGETHER BACK), RIGHT COASTER CROSS, STEP CLAP TWICE

- 1 & 2 Step right to side, step left together, step right forward
- 3 & 4 Step left to side, step right together, step left back
- 5 & 6 Step right back, step left together, cross right over left
- 7 & 8 & Step left to side (look left), clap, step right to side (look right), clap

CHASSE LEFT, ¼ SAILOR STEP RIGHT, KICK STEP TOUCH, STEP, TOUCH HITCH CROSS

- 1 & 2 Step left to side, step right together, step left to side
- 3 & 4 Cross right behind left, turn ¼ right and step left together, step right forward (6:00)
- 5 & 6 Kick left forward, step left together, touch right to side
- & 7 & 8 Step right together, touch left to side, hitch left knee, cross left over right

Restart will be here on 8th wall. You will begin the 9th wall facing (3:00)

SIDE ROCK WITH TURN ¼ LEFT, LEFT KICK BALL STEP, ½ PIVOT TURN, STEP FORWARD RIGHT, ½ LEFT SAILOR

- 1 & 2 Rock right to side, recover onto left, turn ¼ left and step right forward (3:00)
- 3 & 4 Kick left forward, step left together, step right forward
- 5 - 6 Turn ½ left (weight to left), step right forward (9:00)
- 7 & 8 Cross left behind right, turn ¼ left and step right together, turn ¼ left and step left forward (3:00)

REPEAT

RESTART: During the 8th wall, dance the first 24 counts then restart

(Originally taught by Elysium Dance Designs July 2009)

