



# POKER FACE

Choreographed by Craig Bennett  
64 Count, 2 Wall, Advanced level line dance  
Music: Poker Face by Lady Gaga

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## **KICK & TOUCH, HEEL TWISTS ¼ TURN, KICK & TOUCH, ½ TURN, HITCH**

- 1 & 2 Kick right forward, step right together, touch left to side
- 3 & 4 Twist heels right, twist heels to center, twist heels right and turn ¼ left
- 5 & 6 Kick left forward, step left together, touch right toe back
- 7 - 8 Turn ½ right (weight to left), hitch right knee (3:00)

## **STEP, PIVOT ½, KICK & TOUCH, HIP BUMPS, KICK & TOUCH**

- 1 - 2 Step right forward, turn ½ left (weight to left, 9:00)
- 3 & 4 Kick right forward, step right together, touch left toe forward
- 5 & 6 Bump hips forward, bump hips back, bump hips forward
- 7 & 8 Kick left forward, step left together, touch right to side

## **SAILOR STEP TWICE, CROSS, SIDE, CROSS SHUFFLE**

- 1 & 2 Cross right behind left, step left to side, step right to place
- 3 & 4 Cross left behind right, step right to side, step left to place
- 5 - 6 Cross right over left, step left to side
- 7 & 8 Cross right over left, step left to side, cross right over left

## **ROCK ¼ TURN, COASTER STEP, FORWARD ROCK, COASTER STEP**

- 1 - 2 Rock left out to left side, recover to right and turn ¼ left (6:00)
- 3 & 4 Step left back, step right together, step left forward
- 5 - 6 Rock right forward, recover to left
- 7 & 8 Step right back, step left together, step right forward

## **CROSS SIDE TOGETHER TWICE, JAZZ BOX ¼ TURN WITH TOUCH**

- 1 & 2 Cross left over right, step right to side, step left in place
- 3 & 4 Cross right over left, step left to side, step right in place
- 5 - 6 Cross left over right, step right back
- 7 - 8 Turn ¼ left and step left to side, touch right together (3:00)

## **MONTEREY ½ TURN, ROLLING 1¼ TURN**

- 1 - 2 Touch right to side, turn ½ right and step right together (9:00)
- 3 & 4 Touch left to side, step left together, touch right to side
- 5 Turn ¼ right and step right forward
- 6 - 7 Turn ½ right and step left back, turn ½ right and step right forward
- 8 Touch left together (12:00)

*RESTART HERE WALL 2: replace touch at count 8 with step forward, then restart dance again*

## **BALL STEP ½ TURN, WALK FORWARD TWICE, BALL CROSS ¼ TURN, ANCHOR STEP**

- & 1 - 2 Step down on left, step right forward, turn ½ left (weight to left, 6:00)
- 3 - 4 Walk right forward, walk left forward
- & 5 Step ball of right forward, turn ¼ left and cross left over right (3:00)
- 6 Turn ¼ left and step right back (12:00)
- 7 & 8 Step left together, step right together, step left together

## **WALK FORWARD TWICE, FORWARD SHUFFLE, ½ TURN TWICE, STEP, ½ TURN, STEP**

- 1 - 2 Walk forward right, walk forward left
- 3 & 4 Step right forward, step left together, step right forward
- 5 - 6 Turn ½ right and step left back, turn ½ right and step right forward
- 7 & 8 Step left forward, turn ½ right and step right together
- 8 Step left forward (6:00)

## **REPEAT**

*RESTART during wall 2 at the end of section 6*

(Originally taught by Elysium Dance Designs October 2009)

