



I RUN TO YOU

Choreographed by Rachael McEnaney

64 count, 2 wall, Intermediate level line dance

Music: I Run To You by Lady Antebellum

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Count In: 32 counts from start of track – dance begins on vocals

- 1 – 8** **R Diagonal Shuffle, L Side Rock, L Diagonal Shuffle, R Step Back ¼ Turn L, L Side**
 1 & 2 Angle body to 10.30 step forward on right (1), step left next to right (&), step forward on right (2) [10.30]
 3 - 4 Angle body to 12.00 rock left to left side (3), recover weight onto right (4) [12.00]
 5 & 6 Angle body to 1.30 step forward on left (5), step right next to left (&), step forward on left (6) [1.30]
 7 - 8 Make ¼ turn left stepping back on right (now facing side wall 9.00) (7), step left to left side (8) [9.00]
- 9 – 16** **Syncopated Weave, L Side, Hold, Ball Side Rock**
 1 - 2 - 3 & 4 Cross right over left (1), step left to left side (2), cross right behind left (3), step left to left side (&), cross right over left (4) [9.00]
 5 - 6 & 7 - 8 Step left to left side (5), hold (6), step right next to left (&), rock left to left side (7), recover weight onto right (8) [9.00]
- 17 – 24** **L Diagonal Shuffle, R Side Rock, R Diagonal Shuffle, L Step Back ¼ Turn R, R Side (repeat 1-8 but opposite foot)**
 1 & 2 Angle body to 10.30 step forward on left (1), step right next to left (&), step forward on left (2) [10.30]
 3 - 4 Angle body to 9.00 rock right to right side (3), recover weight onto left (4) [9.00]
 5 & 6 Angle body to 7.30 step forward on right (5), step left next to right (&), step forward on right (6) [7.30]
 7 - 8 Make ¼ turn right stepping back on left (now facing front) (7), step right to right side (8) [12.00]
- 25 – 32** **Syncopated Weave, Big Step R, Hold Dragging L, L Coaster Step.**
 1 - 2 - 3 & 4 Cross left over right (1), step right to right side (2), cross left behind right (3), step right to right side (&), cross left over right (4) [12.00]
 5 - 6 Step right to right side (big step (5), hold dragging left foot towards right (6), [12.00]
 7 & 8 Step back on left (7), step right next to left (&), step forward on left (8) [12.00]
- 33 – 40** **R Shuffle, Step Forward L, ½ Pivot Turn R, Full Turn R Travelling Forward (Or 2 Walks), L Rock Forward**
 1 & 2 - 3 - 4 Step forward on right (1), step left next to right (&), step forward on right (2), step forward on left (3), pivot ½ turn right (4) (weight R) [6.00]
 5 - 6 Make ½ turn right stepping back on left (5), make ½ turn right stepping forward on right (6) Easy option: Walk forward right (5), left (6) [6.00]
 7 - 8 Rock forward on left (7), recover weight onto right (8) [6.00]
- 41 – 48** **L Coaster Cross, R Side Rock, R Sailor Step, L Sailor Step**
 1 & 2 - 3 - 4 Step back on left (1), step right next to left (&), cross left over right (2), rock right to right side (3), recover weight onto left (4) [6.00]
 5 & 6 Cross right behind left (5), step left next to right (&), step right to right side (6) [6.00]
 7 & 8 Cross left behind right (7), step right next to left (&), step left to left side (8) [6.00]
- 49 – 56** **R Cross Rock, R Side, L Cross Rock, ¼ Turn L Stepping Forward L, ½ Turn L Stepping Back R, ¼ Turn L**
 1 - 3 Cross rock right over left (1), recover weight onto left (2), step right to right side (3) [6.00]
 4 - 6 Cross rock left over right (4), recover weight onto right (5), make ¼ turn left stepping forward on left (6) [3.00]
 7 - 8 Make ½ turn left stepping back on right (7), make ¼ turn left stepping left to left side (8) [6.00]
- 57 – 64 R** **Cross Rock, R Chasse, L Cross, R Side, L Sailor Step**
 1 - 2 - 3 & 4 Cross rock right over left (1), recover weight onto left (2), step right to right side (3), step left next to right (&), step right to right side (4) [6.00]
 5 - 6 Cross left over right (5), step right to right side (6) [6.00]
 7 & 8 Cross left behind right (7), step right next to left (&), step left to left side (8) end with body angled to 4.30 (facing back wall) ready to start again [6.00]

Start Again

(Originally taught by Elysium Dance Designs January 2011)

