



RHYME OR REASON

Choreographed by Rachael McEnaney

64 count, 4 wall, Beginner level line dance

Music: It Happens by Sugarland

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INTRO:The dance may appear long with 64 counts as it is all written in even counts please don't let this put you off. Dance begins on vocals.

- (1 – 8)** **Touch R forward, touch R side, touch R behind, kick R, R behind, L side, R cross**
 1 - 2 - 3 - 4 Touch right toe forward (1), touch right toe to right side (2), touch right toe behind left (3), kick right to right diagonal (4) 12.00
 5 - 6 - 7 - 8 Cross right behind left (5), step left to left side (6), cross right over left (7), hold (8) 12.00
- (9 – 16)** **Touch L toe in, touch L heel out, touch L toe in, kick L, L behind, ¼ turn R, step fwd L**
 1 - 2 - 3 - 4 Touch left toe next to right (1), touch left heel to left diagonal (2), touch left toe next to right (3), kick left to left diagonal (4) 12.00
 5 - 6 - 7 - 8 Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), hold (8) 3.00
- (17 – 32)** **R mambo fwd, 3 runs back, R coaster step, full turn forward (or 3 runs forward) stepping LRL**
 1 - 2 - 3 - 4 Rock forward on right (1), recover weight onto left (2), step back on right (3), hold (4), 3.00
 5 - 6 - 7 - 8 Step back on left (5), step back on right (6), step back on left (7), hold (8) 3.00
 1 - 2 - 3 - 4 Step back on right (1), step left next to right (2), step forward on right (3), hold (4) 3.00
 5 - 6 - 7 - 8 Make ½ turn right stepping back on left (5), make ½ turn right stepping forward on right (6), step forward on left (7), hold (8)

Easy Option *Run forward left (5), right (6), left (7), hold (8) 3.00*

- (33 – 48)** **Stomp RL, ¼ Monterey turn, stomp RL, R heel fwd, hold, R toe back, hold, R rocking chair**
 1 - 2 - 3 - 4 Stomp right next to left (1), stomp left in place (2), touch right to right side (3), make ¼ turn right stepping right next to left (4) 6.00
 5 - 6 - 7 - 8 Touch left to left side (5), step left next to right (6), stomp right in place (7), stomp left in place (8) 6.00
 1 - 2 - 3 - 4 Touch right heel forward (1), hold (option to clap) (2), touch right toe back (3), hold (option to clap) (4) 6.00
 5 - 6 - 7 - 8 Rock forward on right (5), recover weight onto left (6), rock back on right (7), recover weight onto left (8) 6.00

Restart: here on 3rd wall – you will begin 4th wall facing 12.00

- (49 – 64)** **Right lock step forward, Left lock step forward, step ½ pivot, step ¼ pivot**
 1 - 2 - 3 - 4 Step forward on right (1), lock left behind right (2), step forward on right (3), hold (4) 6.00
 5 - 6 - 7 - 8 Step forward on left (5), lock right behind left (6), step forward on left (7), hold (8) 6.00
 1 - 2 - 3 - 4 Step forward on right (1), hold – snap fingers (2), pivot ½ turn left (3), hold – snap fingers (4) 12.00
 5 - 6 - 7 - 8 Step forward on right (5), hold – snap fingers (6), pivot ¼ turn left (7), hold – snap fingers (8) 9.00

Start Again!

Notes: 1 restart on 3rd wall. Do first 48 counts of dance (up to rocking chair) then restart (facing 12.00).

(Originally taught by Elysium Dance Designs September 2011)

