



MR. MYSTERIOUS

Choreographed by Rachael McEnaney

64 count, 2 wall, Intermediate level line dance

Music: Mr. Mysterious by Vanessa Amorosi

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Count In: 32 counts from start of track – dance begins on vocals

- 1 - 8** **Step R, ½ Pivot Turn, Step R, ¾ Turn, R Chasse, L Cross, R Back.**
- 1 - 4 Step forward on right (1), pivot ½ turn left (2), step forward on right (3), make ½ turn right stepping back on left (4) 12.00
- 5 & 6 Make ¼ turn right stepping right to right side (5), step left next to right (&), step right to right side (6) 3.00
- 7 - 8 Cross left over right (7), step back on right (8) 3.00

- 9 - 16** **Ball Cross R, Hold, L Side – R Heel, Hold, Ball Cross L, R Side, ¼ Sailor Step To Left**
- & 1 - 2 & 3 - 4 Step in place on ball of left (&), cross right over left (1), hold (2), step left to left side (&), touch right heel to right diagonal (3), hold (4) 3.00
- & 5 – 6 Step in place on ball of right (&), cross left over right (5), step right to right (6) 3.00
- 7 & 8 Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward on left (8) 12.00

- 17 - 24** **Rock Forward R, Full Turning Triple Step (Or R Coaster), Rock Forward L, ½ L Shuffle**
- 1 - 2 - 3 & 4 Rock forward on right (1), recover weight onto left (2), full turn to right stepping in place RLR (3&4) easy option: R coaster step 3&4 12.00
- 5 - 6 - 7 & 8 Rock forward on left (5), recover weight onto right (6), make ¼ turn left stepping left to left side (7), step right next to left (&), make ¼ turn left stepping forward on left 6.00

- 25 - 32** **Toe Touches With ¼ Turns, Step R ½ Pivot L, Step R ¼ Pivot L.**
- 1 - 2 Make ¼ turn left touching right toe to right side (1), make ¼ turn right stepping forward on right (2) 6.00
- 3 - 4 Make ¼ turn right touching left toe to left side (3), make ¼ turn left stepping forward on left (4) 9.00
- 5 – 6 – 7 – 8 Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8) (weight ends left) 9.00

- 33 - 40** **Syncopated Diagonal Rock Step, Step L ¼ Pivot, L Crossing Shuffle**
- 1 - 2 Rock right forward on right diagonal (1), recover weight onto left (2) 9.00
- & 3 - 4 Step right next to left (&), rock left foot back on left diagonal (3), recover weight onto right (4) 9.00
- 5 - 6 - 7 & 8 Step forward on left (5), pivot ¼ turn right (6), cross left over right (7), step right to right side (&), cross left over right (8) 12.00

- 41 - 48** **R Stomp, L Sailor Stomp, R Sailor Into R Syncopated Weave To R**
- 1 - 2 & 3 Stomp right to right side (1), cross left behind right (2), step right next to left (&), stomp left to left side (3) 12.00
- 4 & 5 Cross right behind left (4), step left next to right (&), step right to right side (5) 12.00
- 6 & 7 - 8 Cross left behind right (6), step right to right side (&), cross left over right (7), step right to right side (8) 12.00

- 49 - 56** **L Rock Back, L Chasse, R Cross Rock, ¼ R Shuffle**
- 1 - 2 - 3 & 4 Rock back on left (1), recover weight onto right (2), step left to left side (3), step right next to left (&), step left to left side (4) 12.00
- 5 - 6 - 7 & 8 Cross rock right over left (5), recover weight onto left (6), step right to right side (7), step left next to right (&), make ¼ turn right stepping forward on right (8) 3.00

- 57 - 64** **L Point, L Cross, 2x Toe Switches, L Behind, ¼ Turn Stepping Forward R, L Shuffle Forward**
- 1 - 2 - 3 & 4 Touch left to left side (1), cross left over right (2), touch right to right side (3), step right next to left (&), touch left to left side (4) 3.00
- 5 - 6 - 7 & 8 Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), step right next to left (&), step forward on left (8) 6.00

TAGS: 8 count tag happens at the End of the 2nd (facing front for tag) and 5th Wall (facing back for tag):

2x Step R ½ Pivot's L, R rocking Chair

1 - 4 Step forward on right (1), pivot ½ turn left (2), step forward on right (3), pivot ½ turn left (4)

5 – 6 - 7 - 8 Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8)

Start Again, Have Fun!

(Originally taught by Elysium Dance Designs October 2011)

