



# MR. MYSTERIOUS

Choreographed by Rachael McEnaney

64 count, 2 wall, Intermediate level line dance

Music: Mr. Mysterious by Vanessa Amorosi

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**Count In: 32 counts from start of track – dance begins on vocals**

- 1 - 8**                    **Step R, ½ Pivot Turn, Step R, ¾ Turn, R Chasse, L Cross, R Back.**  
 1 - 4                    Step forward on right (1), pivot ½ turn left (2), step forward on right (3), make ½ turn right stepping back on left (4) 12.00  
 5 & 6                    Make ¼ turn right stepping right to right side (5), step left next to right (&), step right to right side (6) 3.00  
 7 - 8                    Cross left over right (7), step back on right (8) 3.00
- 9 - 16**                    **Ball Cross R, Hold, L Side – R Heel, Hold, Ball Cross L, R Side, ¼ Sailor Step To Left**  
 & 1 - 2 & 3 - 4        Step in place on ball of left (&), cross right over left (1), hold (2), step left to left side (&), touch right heel to right diagonal (3), hold (4) 3.00  
 & 5 - 6                    Step in place on ball of right (&), cross left over right (5), step right to right (6) 3.00  
 7 & 8                    Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward on left (8) 12.00
- 17 - 24**                    **Rock Forward R, Full Turning Triple Step (Or R Coaster), Rock Forward L, ½ L Shuffle**  
 1 - 2 - 3 & 4        Rock forward on right (1), recover weight onto left (2), full turn to right stepping in place RLR (3&4) easy option: R coaster step 3&4 12.00  
 5 - 6 - 7 & 8        Rock forward on left (5), recover weight onto right (6), make ¼ turn left stepping left to left side (7), step right next to left (&), make ¼ turn left stepping forward on left (8) 6.00
- 25 - 32**                    **Toe Touches With ¼ Turns, Step R ½ Pivot L, Step R ¼ Pivot L.**  
 1 - 2                    Make ¼ turn left touching right toe to right side (1), make ¼ turn right stepping forward on right (2) 6.00  
 3 - 4                    Make ¼ turn right touching left toe to left side (3), make ¼ turn left stepping forward on left (4) 9.00  
 5 - 6 - 7 - 8        Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8) (weight ends left) 9.00
- 33 - 40**                    **Syncopated Diagonal Rock Step, Step L ¼ Pivot, L Crossing Shuffle**  
 1 - 2                    Rock right forward on right diagonal (1), recover weight onto left (2) 9.00  
 & 3 - 4                    Step right next to left (&), rock left foot back on left diagonal (3), recover weight onto right (4) 9.00  
 5 - 6 - 7 & 8        Step forward on left (5), pivot ¼ turn right (6), cross left over right (7), step right to right side (&), cross left over right (8) 12.00
- 41 - 48**                    **R Stomp, L Sailor Stomp, R Sailor Into R Syncopated Weave To R**  
 1 - 2 & 3                Stomp right to right side (1), cross left behind right (2), step right next to left (&), stomp left to left side (3) 12.00  
 4 & 5                    Cross right behind left (4), step left next to right (&), step right to right side (5) 12.00  
 6 & 7 - 8                Cross left behind right (6), step right to right side (&), cross left over right (7), step right to right side (8) 12.00
- 49 - 56**                    **L Rock Back, L Chasse, R Cross Rock, ¼ R Shuffle**  
 1 - 2 - 3 & 4        Rock back on left (1), recover weight onto right (2), step left to left side (3), step right next to left (&), step left to left side (4) 12.00  
 5 - 6 - 7 & 8        Cross rock right over left (5), recover weight onto left (6), step right to right side (7), step left next to right (&), make ¼ turn right stepping forward on right (8) 3.00
- 57 - 64**                    **L Point, L Cross, 2x Toe Switches, L Behind, ¼ Turn Stepping Forward R, L Shuffle Forward**  
 1 - 2 - 3 & 4        Touch left to left side (1), cross left over right (2), touch right to right side (3), step right next to left (&), touch left to left side (4) 3.00  
 5 - 6 - 7 & 8        Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), step right next to left (&), step forward on left (8) 6.00

**TAGS:** 8 count tag happens at the End of the 2nd (facing front for tag) and 5th Wall (facing back for tag):

**2x Step R ½ Pivot's L, R rocking Chair**

1 - 4                    Step forward on right (1), pivot ½ turn left (2), step forward on right (3), pivot ½ turn left (4)

5 - 6 - 7 - 8        Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8)

**Start Again, Have Fun!**

(Originally taught by Elysium Dance Designs October 2011)

