



# ALABAMA SLAMMIN

Choreographed by Rachael McEnaney

48 Count, 2 Wall, Intermediate level line dance

Music: If You Want My Love by Laura Bell Bundy

Contact Information: Email: [rachaeldance@me.com](mailto:rachaeldance@me.com)



[Scan/Click for Video](#)



[Scan/Click for Website](#)

ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

**Count In: 32 counts from start of track – dance begins on vocals**

- 1 - 8      Rock Forward R, ¾ Turn R, R Sailor With ¼ Turn R, L Kick Ball Side.**  
 1 - 2      Rock forward on right (1), recover weight onto left (2) 12.00  
 3 - 4      Make ½ turn right stepping forward on right (3), make ¼ turn right stepping left to left side (4) 9.00  
 5 & 6      Cross right behind left (5), make ¼ turn right stepping left next to right (&), step forward on right (6) 12.00  
 7 & 8      Kick left foot forward (7), step left next to right (&), take big step to right side (8) 12.00
- 9 - 16      L Tap X2, Step Side L, R Sailor ¼ Turn, L Toe Tap Then 2x Heel Jacks**  
 1 & 2      Tap left toe next to right (1), tap left toe next to right again (&), step left to left side (2) 12.00  
 3 & 4      Cross right behind left (3), make ¼ turn right stepping left next to right (&), step forward on right (4) 3.00  
 5 & 6      Touch left toe next to right (5), step back on left (&), touch right heel forward (6) 3.00  
 & 7 & 8      Step right foot in place (&), touch left toe next to right (7), step back on left (&), touch right heel forward (8) 3.00
- 17 - 24      R Recover, L Side Rock, L Behind Side Cross, R Side Rock, R Sailor ¼ Turn**  
 & 1 - 2      Step in place with right foot (&), rock left to left side (1), recover weight to right (2) 3.00  
 3 & 4      Cross left behind right (3), step right to right side (&), cross left over right (4) 3.00  
 5 - 6      Rock right to right side (5), recover weight to left (6) 3.00  
 7 & 8      Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward on right (8) 6.00
- 25 - 32      Step Fwd On L, Pivot ½ Turn R, Full Turn R Travelling Fwd (Or 2 Walks), L Mambo, Run Back RLR**  
 1 - 2      Step forward on left (1), pivot ½ turn right (2) 12.00  
 3 - 4      Make ½ turn right stepping back on left (3), make ½ turn right stepping forward on right (4) easy option: Walk forward left right (3,4) 12.00  
 5 & 6      Rock forward on left (3), recover weight onto right (&), step back on left (4) 12.00  
 7 & 8      Step back on right (7), step back on left (&), step back on right (8) 12.00
- 33 - 40      Big Step Back On L, Hold, Ball Walk Walk**  
 1 - 2 & 3 - 4      Take big step back on left (1), hold (2), step in place on ball of right (&), step forward on left (3), step forward on right (4) 12.00  
 5 - 6      Tap left toe forward bumping hips forward (5), step forward on left (6) 12.00  
 7 - 8      Step forward on right (7), pivot ¼ turn left (8) 9.00
- 41 - 48      R Crossing Shuffle, ¾ Turn R, 2x Heel Switches, Big Step Forward L**  
 1 & 2      Cross right over left (1), step left to left side (&), cross right over left (2) 9.00  
 3 - 4      Make ¼ turn right stepping back on left (3), make ½ turn right stepping forward on left (4) 6.00  
 5 & 6      Touch left heel forward (5), step in place with left (&), touch right heel forward (6) 6.00  
 & 7 - 8      Step in place with ball of right (&), take big step forward on left (lean back slightly and imagine stepping over a box) (7), brush right foot forward (8) 6.00

**Start Again....**

(Originally taught by Elysium Dance Designs January 2012)

