



SHAKE THE ROOM

Choreographed by Craig Bennett & Karl-Harry Winson
48 Count, 4 Wall, Intermediate level line dance
Music: Shake The Room by Gamu

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(Originally taught May 2013)

Step Forward/Out-Hold. Side-Hold. Right Coaster Step. Hitch 1/4 turn.

- 1 – 2 Step forward and out on the Right. Hold
- 3 – 4 Step Left to Left side. Hold.
- 5 – 7 Step back on Right. Step Left beside Right. Step forward on Right.
- 8 Hitch Left knee up beside Right whilst making 1/4 turn Right.

Cross-Hold. Back-Hold. Step Touch. Hip Sways: Right & Left.

- 1 – 2 Cross step Left foot across Right. Hold.
- 3 – 4 Step back on Right. Hold
- 5 – 6 Step Left to Left side. Touch Right toe beside Left.
- 7 – 8 Step Right foot out to Right side swaying hips Right. Sway hips Left.

Right Grapevine. Scuff/Touch. Grapevine 1/4 turn Left. Touch.

- 1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Scuff/Touch Left beside Right.
- 5 – 8 Step Left to Left side. Cross Right behind Left. Make 1/4 turn Left stepping Left forward. Touch Right Foot.

Right Diagonal Step. Heel & Toe Swivels. Left Diagonal Step. Heel & Toe Swivels.

- 1 – 4 Step Right foot towards Right diagonal/corner. Swivel Left foot towards Right stepping: Heel, Toe, Heel.
- 5 – 8 Step Left foot towards Left diagonal/corner. Swivel Right foot towards Left stepping: Heel, Toe, Heel.

Step Touches Back X2. Back-Drag. Back Rock.

- 1 – 2 Step back on Right. Touch Left toe forward and slightly across the Right.
- 3 – 4 Step back on Left. Touch Right toe forward and slightly across Left.
- 5 – 6 Step large step back on Right. Drag Left foot up towards Right.
- 7 – 8 Rock back on Left. Recover weight forward on Right.

Left Sugar Step. Right Sugar Step.

- 1 Make 1/4 turn Right touching Left toe beside Right whilst bending Left knee in towards Right.
- 2 – 3 Kick Left foot towards Left diagonal/corner. Cross step Left over Right.
- 4 Touch Right toe beside Left bending Right knee in towards Left as you do this.
- 5 – 6 Kick Right foot towards Right diagonal/corner. Cross step Right over Left.
- 7 – 8 Step back on Left. Touch Right toe beside Left.

NOTE Swivel naturally on the balls of the feet during the Sugar Steps.

Additional 16 Counts (Tag) which happen at the end of walls 1 (3.00) & 3 (9.00).

When dancing, the following 2 sections don't feel like a Tag but an extended 2 sections of the dance.

Right Chasse. Back Rock. Weave Left.

- 1 & 2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock back on Left. Recover weight forward on Right.
- 5 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

Left Chasse. Back Rock. Right Rolling Vine.

- 1 & 2 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 3 – 4 Rock back on Right. Recover weight forward on Left.
- 5 – 6 Make 1/4 turn Right stepping Right forward. Make 1/2 turn Right stepping stepping Left back.
- 7 – 8 Make 1/4 turn Right stepping Right to Right side. Cross step Left over Right.

Note: You can replace counts 5 – 8 (Rolling Vine) with a 4 Count Weave if you don't want to turn.

