



# 50 WAYS

Choreographed by Pat Stott  
64 Count, 4 Wall, Intermediate level line dance  
Music: 50 Ways To Say Goodbye by Train

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## 32 COUNT INTRO

### Weave right, chasse, back rock, recover

- 1 - 4 Step right to right, cross left behind right, step right to right, cross left over right
- 5 & 6 Step right to right, close left to right, step right to right
- 7 - 8 Rock back on left, recover onto right

### Vine left with ½ turn left, scuff, chasse, back rock, recover

- 1 - 4 Step left to left, cross right behind right, turn ¼ left stepping forward of left, pivot ¼ turn on left and scuff right next to left
- 5 & 6 Step right to right, close left to right, step right to right
- 7 - 8 Rock back on left, recover onto right

### Rocking chair, step, ½ turn right & hook, shuffle forward

- 1 - 4 Rock forward on left, recover onto right, rock back on left, recover onto right
- 5 - 6 Step forward on left, turn ½ turn right keeping weight on left and hook right in front of left
- 7 & 8 Step forward on right, close left to right, step forward on right

### Rock forward, recover, coaster step, stomp, hold, close, stomp, tap

- 1 - 2 Rock forward on left, recover onto right
- 3 & 4 Step back on left, close right to left, step forward onto left
- 5 - 6 Stomp right to right, hold
- & 7 - 8 Close left to right, stomp right to right, tap left next to right

*RESTART: During wall 3 (replace tap with stomp left next to right)*

### Roll 1 ½ turns to left, rock back, recover, kick, ball, cross

- 1 - 4 Turn ¼ to left and step forward on left, turn ½ to left and step back on right, turn ½ to left and step forward on left, turn ¼ left and step right to right
- 5 - 6 Rock back on left, recover onto right
- 7 & 8 Kick left to left diagonal, step on ball of left, cross right over left

### Stomp, hold, close, stomp, tap, roll 1 ½ turns right

- 1 - 2 Stomp left to left, hold
- & 3 - 4 Close right to left, stomp left to left, tap right next to left
- 5 - 8 Turn ¼ to right and step forward on right, turn ½ right and step back on left, turn ½ right and step forward on right, turn ¼ right and step left to left

### Rock back, recover, rock forward, recover, behind, side, cross shuffle

- 1 - 4 Rock right behind left, recover onto left, rock diagonally forward on right, recover onto left
- 5 - 6 Cross right behind left, step left to left
- 7 & 8 Cross right over left, step left to left on ball of foot, cross right over left

### Side, recover, sailor ¼ turn left, step, ½ pivot left, walk, walk

- 1 - 2 Rock left to left, recover onto right
- 3 & 4 Cross left behind right, turn ¼ left stepping onto right, step left in place
- 5 - 6 Step forward on right, pivot ½ left transferring weight to left
- 7 - 8 Walk forward on right, walk forward on left

*Tag end of wall 1 ( 3 0'clock), wall 4 ( 9 0'clock), wall 6 dance the tag TWICE ( 3 0'clock)*

- 1 & 2 *Stomp right across left, recover onto left, step right to right*
- 3 & 4 *Stomp left across right, recover onto right, step left to left*
- 5 & 6 *Stomp right across left, recover onto left, step right to right*
- 7 - 8 *Stomp left next to right, hold and clap hands*

*RESTART: During wall 3 : dance the first 32 counts replacing the tap (32) with stomp left next to right with weight (6 0'clock)*

### Start Again

(Originally taught by Elysium Dance Designs 2013/03)

