



# AFTER MIDNIGHT

Choreographed by Judy McDonald  
32 Count, 2 Wall, Intermediate level line dance  
Music: Walkin' After Midnight by The GrooveGrass Boyz

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## RIGHT STEP, LEFT STEP, RIGHT TOUCH FRONT, RIGHT TOUCH BACK

- 1 Walk forward right.
- 2 Walk forward left.
- 3 Touch right foot forward while pushing hips & Take weight on left by pushing hips left.
- 4 Touch right foot back while pushing hips & Take weight on left by pushing hips left.
- 5 Walk forward right.
- 6 Walk forward left.
- 7 Touch right foot forward while pushing hips right & Take weight on left by pushing hips left.
- 8 Touch right foot back while pushing hips right & Take weight on left by pushing hips left.

**Note:** *The above steps for 3 & 4 & as well as 7 & 8 & are funky little moves similar to a rock-step. They could actually be done as rock-steps if you prefer. Or try jumping your feet apart while making a 1/4 turn left, then jump together facing front, then jump apart while making 1/4 turn right, then jump together facing front*

## RIGHT DIAGONAL SHUFFLE BACK, LEFT COASTER-STEP RIGHT AND LEFT HIP BUMPS, RIGHT HEEL-BALL-CHANGE

- 1 Step right back on right 45 degree angle & Quickly step left back to meet right foot
- 2 Step right back on right 45 degree angle
- 3 Step back onto left foot & Quickly step right foot back to meet left foot
- 4 Step forward onto left foot
- 5 Touch right foot slightly forward and bump hips right & Bump hips left
- 6 Bump hips right & Bump hips left
- 7 Touch right heel forward & Quickly step ball of right foot back to meet left foot
- 8 Step left foot forward

## RIGHT TRIPLE STEP, ROCK-STEP-TURN, RIGHT TRIPLE STEP, ROCK-STEP-TURN

- 1 Step right foot slightly forward & Quickly step left foot forward to meet right foot
- 2 Step right foot slightly forward

**Note:** *Steps 1&2 are more of a cha-cha with hip action. You're really not traveling very much /font>*

- 3 - 4 Rock forward onto left foot & Quickly step back in place onto right foot
- 4 Step 1/4 turn to the left onto left foot
- 5 Step right foot slightly forward & Quickly step left foot forward to meet right foot
- 6 Step right foot slightly forward

**Note:** *Steps 5&6 are more of a cha-cha with hip action. You're really not traveling very much*

- 7 Rock forward onto left foot & Quickly step back in place onto right foot
- 8 Step 1/4 turn to the left onto left foot

## SIDE TOUCH, TOGETHER, HEEL FORWARD, STEP TOGETHER, ROCK-STEP, STEP TOGETHER

- 1 Touch right foot to right side & Touch right foot beside left foot
- 2 Touch right heel forward & Step right foot beside left foot
- 3 Rock side left onto left foot & Step right foot in place
- 4 Step left foot beside right foot
- 5 Touch right foot to right side & Touch right foot beside left foot
- 6 Touch right heel forward & Step right foot beside left foot
- 7 Rock side left onto left foot & Step right foot in place
- 8 Step left foot beside right foot

## REPEAT

(Originally taught by Elysium Dance Designs April 2010)

