



# ALL I CAN SAY

Choreographed by: Simon Ward and Rachael McEnaney

64 Count, 2 Wall, Intermediate level line dance

Music: Beautiful by Frankie J Ft. Pitbull

Contact Info: [belychops@hotmail.com](mailto:belychops@hotmail.com) & [www.dancewithrachael.com](http://www.dancewithrachael.com)



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**Count In: 64 counts from start of track. Approx 130bpm**

**[1 - 8] R kick, R back, look back, R fwd rock, full turn R**

- 1 2 3 4 Kick right forward (1), step back right (2), open body to right and look ¼ (or ½) turn R (weight right) (3), recover weight left facing 12.00 (4) 12.00
- 5 6 7 8 Rock forward right (5), recover weight left (6), make ½ turn right stepping forward right (7), make ½ turn right stepping back left (8)

**Easy option** 7-8: *make ½ turn right stepping forward right (7), step forward left (8) – then you will do right shuffle forward for next 1& 2 of section 9-16 12.00*

**[9 - 16] ½ turn R shuffle, L fwd rock, L back, hold, R coaster step**

- 1 & 2 Make ½ turn right stepping forward right (1), step left next to right (&), step forward right (2)
- Easy option:** *Right shuffle forward 6.00*
- 3 4 Rock forward left (3), recover weight right (4) 6.00
- 5 6 7 & 8 Take big step back left (5), hold (drag right towards left) (6), step back right (7), step left next to right (&), step forward right (8) 6.00

**[17 - 24] L fwd, R point, R fwd, L point, L fwd, ¼ turn L pointing R to R side, R cross, L side**

- 1 2 3 4 Step forward left (1), point right to right side (2), step forward right (3), point left to left side (4) 6.00
- 5 6 7 8 Step forward left (5), make ¼ turn left pointing right to right side (6), cross right over left (7), step left to left side (8) 3.00

**[25 - 32] R behind, L sweep, L back, R sweep (or low kick/point), R back, dip, L fwd, R hitch**

- 1 2 3 4 Cross right behind left (1), sweep left counter clockwise (2), step back left (3), sweep R clockwise or for more styling make more of a low kick or point to R side (4) 3.00
- 5 6 Step back right (5), turn upper body ¼ turn right as you bend both knees and dip (left toe will be touched forward) (6) 6.00
- 7 8 Step in place on left (squaring up to 3.00 wall) (7), hitch right knee (8) 3.00

**[33 - 40] R cross, L side, R sailor step, L cross, R hitch, R cross, L hitch**

- 1 2 3 & 4 Cross right over left (1), step left to left side (2), cross right behind left (3), step left next to right (&), step right to right side (4) 3.00
- 5 6 7 8 Cross left over right (5), hitch right knee (6), cross right over left (7), hitch left knee (8) (body should angle naturally to diagonals as you hitch) 3.00

**[41 - 48] L cross, 2x ¼ turns L, R cross, L side, hold with R drag, ¼ sailor step R**

- 1 2 3 4 Cross left over right (1), make ¼ turn left stepping back right (2), make ¼ turn left stepping left to left side (3), cross right over left (4) 9.00
- 5 6 Take big step to left side (5), hold (drag right towards left) (6), 9.00
- 7 & 8 Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward right (8) 12.00

**[49 - 56] L fwd, ½ turn L stepping back R, ½ turn L shuffle fwd, R rocking chair**

- 1 2 Step forward left (1), make ½ turn left stepping back right (2), 6.00
- 3 & 4 Make ½ turn left stepping forward left (3), step right next to left (&), step forward left (4)
- Easy option** 1-4: *Walk forward left-right, left shuffle forward 12.00*
- 5 6 7 8 Rock forward right (5), recover weight left (6), rock back right (7), recover weight left (8) 12.00

**[57 - 64] Step R, ½ chase turn L, hold, full turn R, L shuffle**

- 1 2 3 4 Step forward right (1), pivot ½ turn left (2), step forward right (3), hold (4) 6.00
- 5 6 Make ½ turn right stepping back left (5), make ½ turn right stepping forward right (6),
- Easy option:** *walk forward left-right 6.00*
- 7 & 8 Step forward left (7), step right next to left (&), step forward left (8) 6.00

**START AGAIN – HAVE FUN**

(Originally taught by Elysium Dance Designs April 2014)

