



# AS GOOD AS I ONCE WAS

Choreographed by Dennis & Ruthie Duke  
48 Count, 4 Wall, Beginner / Intermediate level line dance  
Music: As Good As I Once Was by Toby Keith

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Scan/Click for Website

**Sequence: A, A, Pause, A, A, Tag, A, A, Pause, A, A, A, Pause, A, A, A**

## PART A 32 Count

### HEEL, TOGETHER, HEEL, TOGETHER, HEEL, HOOK, SHUFFLE

- 1 - 2 Touch right heel forward, step right beside left
- 3 - 4 Touch left heel forward, step left beside right
- 5 - 6 Touch right heel forward, hook right heel in front of left knee
- 7 - 8 Shuffle forward (right-left-right)

### HEEL, TOGETHER, HEEL, TOGETHER, HEEL, HOOK, SHUFFLE

- 1 - 2 Touch left heel forward, step left beside right
- 3 - 4 Touch right heel forward, step right beside left
- 5 - 6 Touch left heel forward, hook left heel in front of right knee
- 7 - 8 Shuffle forward (left-right-left)

### STEP, TURN, SHUFFLE, STEP, TURN, SHUFFLE

- 1 - 2 Step right forward, pivot 1/2 to the left putting weight on left
- 3 - 4 Shuffle forward (right-left-right)
- 5 - 6 Step left forward, pivot 1/2 to the right putting weight on right
- 7 - 8 Shuffle forward (left-right-left)

### KICK TWICE, 1/4 RIGHT, 1/4 LEFT, 1/4 RIGHT

- 1 - 2 Kick right forward twice
- 3 - 4 Step right 1/4 turn to right (turning body to right), touch left next to right
- 5 - 6 Step left 1/4 turn to left (turning body to left), touch right next to left
- 7 - 8 Step right 1/4 turn to right (turning body to right), step left next to right

## TAG 16 Count

### VINE RIGHT WITH 1/2 TURN, VINE LEFT, REPEAT

- 1 - 2 Step right to right, step left behind right
- 3 - 4 Step right to right with 1/2 turn to right (to the right), touch left beside right
- 5 - 8 Step left to left, step right behind left, step left to left, touch right beside left
- 9 - 10 Step right to right, step left behind right
- 11 - 12 Step right to right with 1/2 turn to right (to the right), touch left beside right
- 13 - 16 Step left to left, step right behind left, step left to left, touch right beside left

*After each pause, the dance begins again on the word "once" with Right heel forward. This would be an easy/beginner line dance with the part A step pattern, but the sequence (pauses and tag) bring it closer to an intermediate dance.*

(Originally taught by Elysium Dance Designs January 2012)

