



Baby Doll Waltz

Choreographed by Larry Bass

48 Count, 2 Wall, Beginner / Intermediate level line dance

Music: Shake Me, I Rattle by Lisa Brokop

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Diagonal Waltz Balance Steps

- 1 - 3 Step Left forward diagonally to right, Step Right beside Left, Step Left in place
- 4 - 6 Step Right diagonally back to center, Step Left beside Right, Step Right in place
- 7 - 9 Step Left forward diagonally to left, Step Right beside Left, Step Left in place
- 10 - 12 Step Right diagonally back to center, Step Left beside Right, Step Right in place

Twinkle Step, Twinkle With 1/4 Turn; Twinkle Step, Twinkle With 1/4 Turn

- 13 - 15 Step Left across Right, Step Right slightly to right side, Step Left slightly to left
- 16 - 18 Step Right across Left, Step Left slightly to left side while turning 1/4 turn right, Step Right slightly to right
- 19 - 21 Step Left across Right, Step Right slightly to right side, Step Left slightly to left
- 22 - 24 Step Right across Left, Step Left slightly to left side while turning 1/4 turn right, Step Right slightly to right

Forward Basic, Backward Roll; Back, Together Forward, Forward Basic

- 25 - 27 Step Left forward, Step Right beside Left, Step Left in place
- 28 - 30 Rolling backward, turn 1/2 turn right stepping Right forward, step, turn 1/2 turn right stepping Left back, Step Right back
- 31 - 33 Step Left back, Step Right beside Left, Step Left forward
- 34 - 36 Step Right forward, Step Left beside Right, Step Right in place

Twinkle Step, Weave; 1/4 Turn, Step 1/2 Pivot; 1/4 Turn, Behind Side

- 37 - 39 Step Left across Right, Step Right slightly to right side, Step Left slightly to left
- 40 - 42 Step Right across Left, Step Left to left side, Step Right behind Left
- 43 - 45 Turn 1/4 turn left while stepping Left forward, Step Right forward, Pivot 1/2 turn left onto Left
- 46 - 48 Turn 1/4 turn left while stepping Right to right side, Step Left behind Right, Step Right to right side

Start Over

Choreographer's Note: *As the music ends you will be facing the back wall & doing counts 25-30. Do counts 25-27 as written, but do a 1 1/2 roll backwards on counts 28-30 to face the front wall.*

(Originally taught by Elysium Dance Designs December 2010)

