



# BACK IN TIME

Choreographed by Rachael McEnaney & Guyton Mundy  
112 Count, 1 Wall, Intermediate / Advanced level line dance  
Music: Back In Time by Pitbull featuring Chris Brown

Contact Information: See at end of page 2



Scan/Click for Video



Scan/Click for Website

**Count In:** 48 counts from start of track. Approx 127bpm

**Notes:** *There is 1 tag on 3rd wall (very obvious musically) - add Intro 1,  
There is also a slight change to 4th wall - don't do Intro 1*

**Choreographer's NOTE:** *"OK everyone, we KNOW – 112 counts!! And we know you're thinking ARGH... However all of the steps are reasonably easy, it hits the music perfectly all the way through, we hope you'll give it a try – ENJOY!!!"*

**1 - 8 INTRO 1: Snaps (up up down down), guitar strum with R arm, hip bumps LRL**

1 2 3 4 Stand with feet shoulder width apart:

*With right hand snap fingers up to left side (1), snap up to right side (2), snap down to left side (3), snap down to right side (4) 12.00*

5 6 7 & 8 As if strumming a guitar: make big circle with right arm clockwise (5,6), bump hips to left (7), bump hips right (&), bump hips left (8)

**NOTE:** *On 4th wall – DO NOT DO THESE 8 COUNTS – go straight into the CHA CHA counts 9 - 17*

**9 - 17 CHA CHA: Side R, cross rock L, L chasse, rock back R, R shuffle,**

1 2 3 Step right to right side (1), cross rock left over right (2), recover weight to right (3), 12.00

4 & 5 6 7 Step left to left side (4), step right next to left (&), step left to left side (5), rock back on right (6), recover weight onto left (7) 12.00

8 & 1 Step forward on right (8), step left next to right (&), step forward on right (1) 12.00

**18 - 25 CHA CHA: Fwd rock L, L shuffle back, full turn R (travels back), R coaster step**

2 3 4 & 5 Rock forward on left (2), recover weight to right (3), step back on left (4), step right next to left (&), step back on left (5)

6 - 7 Make ½ turn right stepping forward on right (6), make ½ turn right stepping back on left (7) 12.00

8 & 1 Step back on right (1), step left next to right (&), step forward on right (1) 12.00

**26 - 33 CHA CHA: Hold, ball step, hold, ball step, step L, ¼ turn R, L cross shuffle**

2&3 4&5 Hold (2), step ball of left next to right (&), step forward on right (3), hold (4), step ball of left next to right (&), step forward on right (5)

6 7 8&1 Step forward on left (6), pivot ¼ turn right (7), cross left over right (8), step right next to left (&), cross left over right (1) 3.00

**34 - 40 CHA CHA: ¼ turn L, ½ turn L, ½ pivot turn L, side R into shakes or shimmy**

2 - 3 Make ¼ turn left stepping back on right (2), make ½ turn left stepping forward on left (3), 6.00

4 & 5 Step forward on right (4), pivot ½ turn left (&), step right to right side (5) 12.00

6 7 8 Shake or shimmy option: Either shimmy shoulders for 3 counts, or shake 'booty/bum' for 3 counts (bring hands from thighs & up body for extra fun. 12.00

**41 - 48 INTRO 2: Back rock R, Step R, ½ pivot L, ¼ turn L into hip roll into ½ turn sailor cross**

1 2 3 4 Rock back on right (1), recover weight onto left (2), step forward on right (3), pivot ½ turn left (4) 6.00

5 - 6 Make ¼ turn left stepping right to right side as you begin to roll hips back counter clockwise (5), continue rolling hips (6) 3.00

7 & 8 Cross left behind right (7), make ¼ turn left stepping right next to left (&), make ¼ turn left as you cross left over right (8) 9.00

**49 - 56 FUNKY: Step R, touch L, step L, touch R, cross rock R, ¼ turn R, ¼ turn R stepping L, touch R behind**

1 2 3 4 Take big step right (1), touch left next to right (2), take big step left (3), touch right next to left (4) 9.00

5 & 6 Cross rock right over left (5), recover weight to left (&), make ¼ turn right stepping forward on right (6) 12.00

7 - 8 Make ¼ turn right stepping left to left side (7), touch right behind left at same time imagine throwing a ball with R arm under L (8) 3.00

**57 - 64 FUNKY: Side R, side L, ¼ turn R, ½ turn R, R coaster step, Walk L R**

1 - 2 Step right to right side opening body right (1), step left to left side opening body left (2), 3.00

3 - 4 Make ¼ turn right stepping forward right (3), make ½ turn right stepping back left (4) 12.00

5 & 6 7 8 Step back on right (5), step left next to right (&), step forward on right (6), step forward on left (7), step forward on right (8) 12.00



# BACK IN TIME

Choreographed by Rachael McEnaney & Guyton Mundy

112 Count, 1 Wall, Intermediate / Advanced level line dance

Music: Back In Time by Pitbull featuring Chris Brown

- 65 - 72 FUNKY: Rock fwd L, L sailor step making ¼ turn R, arm movement, hold, ball side rock with ¼ turns**
- 1 - 2 Rock forward on left (1), recover weight on to right (2), 12.00
- 3 & 4 Cross left behind right (3), make ¼ turn right stepping forward on right (&), step left to left side (4) 3.00
- 5 - 6 Tilt upper body (from waist-to head) to left as you bring both hands up to either side of head with fingers spread (like "I Surrender"), hold (6) 3.00
- & 7 8 Step right next to left (&), rock left to left side bending knees slightly (as you rock: look to front and swing right arm under left with fist clenched), make ¼ turn right as you recover weight onto right straightening knees (8) 6.00
- 73 - 80 FUNKY: Walk fwd LRL, rock fwd R, step back R (drag), hold, ball L, walk R L**
- 1 2 3 Step forward on left (1), step forward on right (2), step forward on left (3), 6.00
- 4 & 5 Rock forward on left (4), recover weight to right (&), take big step back on right sliding left towards right (5), 6.00
- 6 & 7 8 Hold (6), step ball of left next to right (&), step forward on right (7), step left foot forward but to left diagonal (to prepare for turn) (8) 6.00
- TAG** *Tag happens here on 3rd wall – simply do section 1-8 INTRO 1 then continue dance as below from 81-88. 6.00*
- 81 - 88 FUNKY: Full turn R stepping RLR, step side L, full turn R into R chasse**
- 1 - 2 Make ¼ turn right stepping forward on right (1), make ½ turn right stepping back on left (2), 9.00
- 3 - 4 Make ¼ turn right stepping right to right side (3), step left to left side prepping body to left again (4) 6.00
- 5 - 6 Make ¼ turn right stepping forward on right (5), make ½ turn right stepping back on left (6) 9.00
- 7 & 8 Make ¼ turn right stepping right to right side (7), step left next to right (&), step right to right side (8) 6.00
- 89 - 96 FUNKY: Jazz box with ¼ turn L into L shuffle, R mambo ½ turn R, big step fwd L, touch R**
- 1 2 3 & 4 Cross left over right (1), step back on right (2), make ¼ turn left stepping forward left (3), step right next to left (&), step forward left (4) 3.00
- 5 & 6 Rock forward on right (5), recover weight to left (&) make ½ turn right stepping forward on right (6) 9.00
- 7 - 8 Pushing off right foot) take big step forward on left leaning body slightly back (7), touch right next to left open body to right diagonal (8) 9.00
- 97 - 104 FUNKY: Walk back RLR, hitch L, step fwd L, touch R, step back R, touch L (with arm move)**
- 1 2 3 4 Step back on right (1), step back on left (2), step back on right (3), hitch left knee (4) styling: open body to diagonals as you step back 9.00
- 5 & 6 Step forward on left (5), touch right next to left (6), 9.00
- 7 - 8 Step back on right as you put right hand behind head (7), put left hand behind head (&), touch left next to right as both hands push up & out to sides from behind head, spread fingers (as if asking "what?") This hits the lyrics in track "back (7), my (&), mind (8)" 9.00
- 105-112 FUNKY: Fwd L, ½ turn L hitching R knee, run back RLR, step fwd L, ¼ turn L, step back/out LRL**
- 1 - 2 Step forward on left (1), make ½ turn left on ball of left foot as you swing right leg up into a hitch (2) 3.00
- 3 & 4 Step back on right (3), step back on left (&), step back on right hitch left slightly for styling (4), (these 3 runs back are small) 3.00
- 5 - 6 Step forward on left (5), make ¼ turn left stepping right to right side (6) 12.00
- 7 & 8 Step back & slightly to side on left (7), step back & slightly to side on right (&), step left to left side shoulder width from right (8) 12.00

**Contacts:**

Rachael: [www.dancejam.co.uk](http://www.dancejam.co.uk) - [Rachaeldance@me.com](mailto:Rachaeldance@me.com)

Guyton: [www.funk-n-line.com](http://www.funk-n-line.com) - [Guyton@funk-n-line.com](mailto:Guyton@funk-n-line.com)

Video rights assigned to choreographers or Edie Driskill. Copyright © 2012 Rachael Louise McEnaney ([rachaeldance@me.com](mailto:rachaeldance@me.com)) All rights reserved.

(Originally taught by Elysium Dance Designs July 2012)

