



# BADDA BOOM BADDA BANG

Choreographed by Karen Hadley (Hunn)  
32 Count, 4 Wall, Beginner / Intermediate level line dance  
Music: Freddie Said by Barry Manilow

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*Alternate Music: Gonna Walk That Line by Randy Travis , She's Everything You Want by Billy Gilman or Western Women by Roger Brown & Swing City*

## **RIGHT HEEL TOUCHES TWICE, COASTER STEP, LEFT HEEL TOUCHES TWICE, COASTER STEP**

- 1 - 2 Touch right heel forward twice
- 3 & 4 Step back on right, step left beside right, step forward on right
- 5 - 6 Touch left heel forward twice
- 7 & 8 Step back on left, step right beside left, step forward on left

## **BOOGIE WALKS FORWARD, SHUFFLE FORWARD, FORWARD ROCK, ½ SHUFFLE TURN LEFT**

- 1 - 2 Step right forward to right diagonal, step left forward to left diagonal

*Optional arm styling: swing both arms up to right side, swing both arms up to left side*

- 3 & 4 Step forward on right, step left beside right, step forward on right
- 5 - 6 Rock forward on left, rock back on right
- 7 & 8 Shuffle ½ turn left, stepping: left, right, left

## **MODIFIED JAZZ BOX, (TWICE)**

- 1 - 2 Cross step right over left, step back on left
- & 3 - 4 Step right to right side, cross step left over right, touch right toe to right side
- 5 - 6 Cross step right over left, step back on left
- & 7 - 8 Step right to right side, cross step left over right, touch right toe to right side

## **CROSS, ¼ TURN RIGHT, COASTER STEP, MODIFIED LOCKS STEPS**

- 1 - 2 Cross step right over left, step left to left side turning ¼ turn right
- 3 & 4 Step back on right, step left beside right, step forward on right
- 5 & 6 Step forward on left, lock step right behind left, step forward on left
- & 7 & Step forward on right, lock step left behind right, step forward on right
- 8 Step forward on left

*Easier alternative steps for last 4 counts:*

- 5 & 6 Step forward on left, lock step right behind left, step forward on left
- & 7 & 8 Lock step right behind left, step forward on left, lock step right behind left, step forward on left

## **REPEAT**

*On final wall large step forward on left spreading arms out for big finish*

(Originally taught by Elysium Dance Designs July 2012)



