



# BAD INFLUENCE

Choreographed by Mark Furnell & Jo & John Kinser  
64 Count, 4 Wall, Beginner / Intermediate level line dance  
Music: Mark Furnell & Jo & John Kinser



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Contact Information: See below following step sheet

ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

## STEP TOUCH, STEP TOUCH, KICK AND CROSS, STEP BACK, TURN ¼ LEFT

- 1 - 2 Step right to side, touch left together
- 3 - 4 Step left to side, touch right together
- 5 & 6 Kick right low forward, step right back, cross left over right
- 7 - 8 Step back right, turn ¼ left and step left to side

## RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BACK, SWIVEL, CENTER, SWIVEL

- 1 & 2 Step right forward, step left together, step right forward
- 3 - 4 Rock left forward, recover to right
- 5 - 6 Step right back, swivel toes right
- 7 - 8 Swivel toes center, swivel toes right (weight left)

## CROSS, ¼ TURN, RIGHT ROCK STEP, FULL TURN, RIGHT SHUFFLE FORWARD

- 1 - 2 Cross right over left, turn ¼ right and step left back
- 3 - 4 Step right back, step left forward (toe turned out)
- 5 - 6 Turn ½ left and step right back, turn ½ left and step left forward
- 7 & 8 Step right forward, step left together, step right forward

## ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP, FULL TURN

- 1 - 2 Rock left forward, recover to right
- 3 & 4 Step left back, step right together, step left back
- 5 - 6 Rock right back, recover to left (toe turned out)
- 7 - 8 Turn ½ left and step right back, turn ½ left and step left forward

## RIGHT, HOLD, LEFT, HOLD, CROSS, CROSS, BUTT, BUTT (MACARENA STYLE)

- 1 - 2 Step right to side (right hand up to right side), hold
- 3 - 4 Step left to side (left hand up to left side), hold
- 5 - 6 Step right in place (right hand on left hip), step left in place (left hand on right hip)
- 7 - 8 Step right in place (right hand on right buttock), step left in place (left hand on left buttock)

## RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT ROCKING CHAIR

- 1 - 4 Step right toe forward, drop right heel, step left toe forward, drop left heel
- 5 - 8 Rock right forward, recover to left, rock right back, recover to left

## STEP FORWARD RIGHT, LEFT ¼ TURN, RIGHT CROSS & CROSS, TURN ½ RIGHT, LEFT CROSS & CROSS

- 1 - 2 Step right forward, turn ¼ left and step left to side
- 3 & 4 Cross right over left, step left to side, cross right over left
- 5 - 6 Turn ¼ right and step left back, turn ¼ right and step right to side
- 7 & 8 Cross left over right, step right to side, cross left over right

## MONTEREY ½ TURN, HEEL, HITCH, TURN STEP

- 1 - 4 Point right to side, turn ½ right and step right together, point left to left, step left together
- 5 - 6 Touch right heel forward, turn ¼ right and hitch right knee
- 7 - 8 Step right forward, turn ¼ right and step left to side

## REPEAT

**RESTART:** Restart after count 16 on walls 2 and 5

## ENDING

Facing front, step right to side, both hands up

(Originally taught by Elysium Dance Designs May 2009)

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