



# BAD WITH YA BABY

Choreographed by Jacob Ballard & Jane Boyd

64 Count, 2 Wall, Intermediate level line dance

Music: I Wanna Be Bad by Willa Ford

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**Intro: 32 count (21 seconds)**

**Modified Chase Turn, Rock, Recover, Side, 1/2, Touch, 1/4, Rock, Recover**

- 1 & 2 Step R forward, Turn 1/2 R on ball of R foot while stepping L next to R, Step R to R side
- 3 - 4 & Cross-rock L over R, Recover, Step L to L side
- 5 & 6 Turn 1/2 L stepping R to R side, Touch L next to R while dipping down slightly, Turn 1/4 L stepping forward on L raising from dip
- 7 - 8 Rock R forward, Recover

**Ball, Cross, 1/4, 1/4 with point, 1/2 Sailor, Step, Syncopated Mambos**

- & 1 & 2 Step R to R side, Cross L over R, Turn 1/4 R stepping forward on R, Turn 1/4 R pointing L to side
- 3 & 4 Half turning (to the L) sailor step
- 5 Step R foot forward
- 6 & 7 L Mambo with a cross
- & 8 & R Mambo with a cross

**Weave, Prep, 1/2, Cross, Step Back, Rock Back, Recover**

- 1 & 2 Step L to L side, Cross R behind L, Big Step to L
- 3 & 4 Cross R over L, Step L to L side, Step R next to L
- 5 & 6 Cross L over R (Prep), Turn 1/2 L stepping back on R, Step L across R
- 7 - 8 & Step R back, Rock back on L, Recover on R (Prep)

**1/2, 1/2, Step to Side, Rock, Recover, Weave, 1/4, 1/2**

- 1 & 2 Turn 1/2 R stepping back on L, Turn 1/2 R stepping forward on R, Big step L dragging R
- 3 - 4 Cross-rock R behind L, Recover on L
- & 5 & 6 Step R to R side, Step L behind R, Step R to R side, Step L across R (Prep)
- 7 - 8 Turn 1/4 to L stepping back on L, Turn 1/2 to L stepping forward on L

*Restart happens here – after the end of Wall 3*

**Step, 1/4 with cross, Step back, Weave, Sweep, Back, Rock, Recover, Cross Behind**

- 1 - 2 Large step forward on R, Make 1/4 turn L crossing L over R
- 3 & 4 Step back on R, Step L to L side, Cross R over L
- & 5 - 6 Step L to L side, Cross R behind L while sweeping L from front to back, Cross L behind R
- 7 & 8 Rock R to R side, Recover on L, Cross R behind L

**Side, Cross-rock, Recover, Side, Together, Side, Together, 1/4, Step, Mambo with 1/2**

- & 1 - 2 Step L to L side, Cross rock R over L, Recover on L
- 3 & 4 & 5 Step R to R, Step L next to R, Step R to R, Step L next to R, Make 1/4 turn R stepping R forward.
- 6 - 7 & 8 Step forward on L, Mambo with 1/2 turn to R

**Run, Run, Touch in, Touch out, Flick, Step, Step and push hips forward, 1/4 bumping hips, Run 3/4**

- 1 & 2 Run L, Run R, Touch L next to R, Touch L out to L side bending R knee and getting low
- 3 - 4 Pull L toe in towards R foot and flick toe back while slightly hitching L knee, Step L forward
- 5 - 6 Step forward on R pushing hips forward, Make 1/4 turn to L stepping on L and pushing hips to L
- 7 & 8 & Cross R over L, Turn 1/4 L stepping forward on L, Turn 1/4 L stepping forward on R, Turn 1/4 L crossing L over R

**Lunge, Recover 1/2, Side shuffle with 1/4, Pivot 3/4, Out, Out, In, Touch**

- 1 - 2 Lunge R to side slightly toward the R diagonal, Recover weight back to L making 1/2 turn R (R should now be crossed over L, almost like a spiral)
- 3 & 4 Step R to R side, Step L next to R, Turn 1/4 R stepping forward on R
- 5 - 6 Step forward on L, Pivot 3/4 to R taking weight onto R
- 7 & 8 & Step L to L side, Step R to R side, Step L in towards R, Touch R next to L

*TAG: One time happens at the end of Wall 1 (Optional – You can also do the Tag as an Intro!!!)*

**Shuffle, Big Step Back Dragging Heel, Bump and Bump 2x**

- 1 & 2 1&2 Step R forward, Step L next to R, Step R forward
- 3 - 4 Big step back on L, Drag R heel back
- 5 & 6 Bump hips RLR
- 7 & 8 Bump hips LRL

**Shuffle, Big Step Back Dragging Heel, Step Out, Hip Rolls, Touch**

- 1 & 2 Step R forward, Step L next to R, Step R forward
- 3 - 4 Big step back on L, Drag R heel back
- 5 6 7 8 Step R out to R side begin counterclockwise hip rolls, Continue hip rolls for 6-7, Finish hip rolls and touch R next to L (Get sexy!!)

**Have FUN!!!! Be “BAD” in a good way!!**

(Originally taught by Elysium Dance Designs 2013/02)

