



# BEAUTIFUL GOODBYE

Choreographed by: Michael Barr  
32 Count, 4 Wall, Easy Intermediate level line dance  
Music: Beautiful Goodbye by Maroon 5  
Contact Info: [www.michaelandmichele.com](http://www.michaelandmichele.com)



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## Intro: 16 counts

### [1 - 8] Step Touch, Step Touch, Side-Together-Side-Touch - Repeat

- 1&2& Step R side right; Touch L next to R; Step L side left; Touch R next to L 12
- 3&4& Step R side right; Step L next to R; Step R side right; Touch L next to R 12
- 5&6& Step L side left; Touch R next to left; Step R side right; Touch L next R 12
- 7&8& Step L side left; Step R next to L; Step L side left; Touch R next to L 12

### [9 - 16] Mambo, Coaster 1/4 Cross - Side-Cross-Side, 1/4 Turn Tap-Tap-Step

- 1 & 2 Rock forward onto R; Return weight to L in place; Step R back 12
- 3 & 4 Step L back; Step R next L; Turn 1/4 left as you cross step L in front of R 9
- 5 & 6 Step R side right; Step L in front of R; Step R side right 9
- 7 & 8 Start turning 1/8 left tapping L toe to floor; Turn 1/8 left tapping L toe to floor (&); Step L forward 6

### [17 - 24] Samba Steps Forward & Back Turning 1/2 Left - Use the Clock

**Note** Use your '&' count (bounce) to rise a little on the ball of the foot, then return level to the floor on the next count. Your directional change will take place as you finish the '&' count. The Samba Bounce!

- 1 Cross step R foot in front of L to forward left diagonal (5 o'clock) 6
- & 2 Step ball of L side left (square to 6 o'clock); Step R foot to forward right diagonal (7 o'clock) 6
- 3 Cross step L foot in front of R to forward right diagonal (7 o'clock) 6
- & 4 Step ball of R side right (square to 6 o'clock); Step L to back diagonal (facing 5 o'clock) 6
- 5 Step R foot back on diagonal still facing 5 o'clock 6
- & 6 Turning to 3 o'clock step ball of L side left; Step R foot to forward diagonal (1 o'clock) 3
- 7 Cross step L foot in front of R to forward diagonal (1 o'clock) 3
- & 8 Step ball of R side right (square to 12 o'clock); Step L foot back on diagonal (facing 11 o'clock) 12

**Note** You will start to the 6 o'clock left diagonal and end at the 12 o'clock left diagonal.

**Note** I have highlighted words above that can be used for cueing. Give it a try if you like.

### [25 - 32] Back-Side-Cross, Scissors Step - Full Turn Left, Rock Back-Return-Side-Touch

- 1 & 2 Step R foot back on diagonal (facing 11 o'clock.); Turn to 9:00 o'clock step L side left; Step R in front of L 9
- 3 & 4 Step L side left; Step R next to L; Step L in front of R (prep for left turn) 9
- 5 & 6 Turn 1/4 left stepping back on R; Turn 1/2 left stepping forward on L; Turn 1/4 left stepping R side right 9

**Option** No turn option for 5 & 6. Step R side right; Step L in front of R; Step R side right 9

- 7&8& Rock L back; Return weight to R in place; Step L side left; Touch R next to L 9

## Begin Again and Enjoy!

(Originally taught by Elysium Dance Designs December 2014)

