



# BIG BANG BOOGIE

Choreographed by Michele Burton  
48 Count, 4 Wall, Beginner / Intermediate level line dance  
Music: Big Bang Boogie by Scooter Lee

Contact Information: <http://www.michaelandmichele.com/>



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*Note: Can be used as a floor split with Cowboy Charleston*

## K STEP

- 1 - 2 Step right side front diagonal, touch left together, (optional clap)
- 3 - 4 Step left side back diagonal, touch right together, (optional clap)
- 5 - 6 Step right side back diagonal, touch left together, (optional clap)
- 7 - 8 Step left side front diagonal, touch right together, (optional clap)

## SHOULDER PUSHES LEANING FORWARD AND BACK

- 1 - 4 Step right side front diagonal and gradually lean forward, doing shoulder pushes right-left-right-left
  - 5 - 8 Continue doing shoulder pushes right-left-right-left as you gradually shift weight back to left
- Styling: have some fun looking cool by adding your own personality and flavor*

## VINE RIGHT, POINT HITCH, POINT HITCH

- 1 - 4 Vine right, touch left together
  - 5 - 8 Touch left side, hitch left beside right ankle, touch left side, hitch left beside right ankle
- The hitch is very small, with a slight knee bend. This may be a touch instead for balance*

## VINE LEFT, POINT HITCH, POINT HITCH

- 1 - 4 Vine left, touch right together
  - 5 - 8 Touch right side, hitch right beside left ankle, touch right side, hitch right beside left ankle
- The hitch is very small, with a slight knee bend. This may be a touch instead for better balance*

## FORWARD HOLD, 1/2 TURN HOLD, FORWARD HOLD, 1/4 TURN HOLD

- 1 - 4 Step right forward, hold, turn 1/2 left, shift weight to left, hold (optional right hand snap on holds)
- 5 - 8 Step right forward, hold, turn 1/4 left, shift weight to left, hold (optional right hand snap on holds)

*Styling: on the 1/4 turn, let the heels slightly over-rotate, making it easy to get into the first swivel*

## 2 SLOW SWIVEL WALKS, 4 QUICK SWIVEL WALKS

- 1 - 4 Swivel walk right forward with right toe out, hold, swivel walk left forward with left toe out, hold
- 5 - 8 Swivel walk slightly forward right-left-right-left (keep forward movement to a minimum)

*Styling: Turn toe out with each step, weight on balls of feet, knees slightly bent, feet stay apart optional arm styling: elbows by waist, hands out, fingers shimmer*

## REPEAT

**ENDING:** *You'll be on the 6:00 wall. Do the 1st set of 8 (k step). On last beat of song (count 9), turn 1/2 left, stepping right back, left toe pointing forward, arms in low V with shimmery fingers until the music fades out*

(Originally taught by Elysium Dance Designs 2013/02)

