



# BIG BLONDE AND BEAUTIFUL

Choreographed by Michele Burton  
32 Count, 2 Wall, Intermediate level line dance  
Music: Big Blonde & Beautiful by Queen Latifah

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## KICK, CROSS BALL CHANGE, KNEE LIFT, STEP, CHASE TURN, STEP FORWARD

- 1 Flick kick L foot to the side (kick with gusto & point your toe) Option: Touch toe to L instead of kick
- 2 & 3 Cross L foot in front of right; Step ball of R foot to right; Recover wt. to L foot
- 4 Lift R knee (to left diagonal covering L knee, with R foot beside L calf - point toe - lower body turns to left diagonal)
- 5 Cross R foot forward in front of L foot (11:00)
- 6 & 7 Step forward on L foot; Turn 1/2 right, shifting wt. to R foot; Step forward on L foot (5:00)  
*The "chase" feel: Step forward on ball of L; Turn 1/2 R, stepping ball of R beside L; Step forward on L (more difficult)*
- 8 Step forward on R foot, squaring up to 6:00 wall (this is subtle, giving attitude to the minor directional change)

## BIG STEP TOUCH, SIDE TRIPLE, 1/4 TOGETHER 1/4 (TRIPLE), 1/2 TURN L, STEP BACK TOUCH

- 1 - 2 Big step forward on L foot, allowing R foot to slide forward; Touch R foot beside L foot
- 3 & 4 Step R foot to right; Step L foot beside R foot; Step R foot slightly back to right diagonal
- 5 & 6 Turn 1/4 left on ball of R foot, stepping L foot to left; Step R foot beside L foot; Turn 1/4 left, stepping forward on L foot
- 7 & 8 Turn 1/2 left, stepping back on R foot; Step back on L foot; Pop R knee (*good place for a little pose*) (6:00)

## STEP, KICK BALL FORWARD, KICK BALL, FORWARD 1/4 TURN HIP ROLL, FORWARD 1/4 TURN HIP ROLL

- 1 Step R foot forward
- 2 & 3 Kick L foot forward; Step ball of L foot beside R foot; Step R foot slightly forward
- 4 & Kick L foot forward; Step ball of L foot beside R foot;
- 5 - 6 Step R foot forward; Turn 1/4 left, rolling hips CCW, shifting wt. to L foot (3:00 wall)
- 7 - 8 Step R foot forward; Turn 1/4 left, rolling hips CCW, shifting wt. to L foot (12:00 wall)

## STEP TOUCH, & HEEL & CROSS, STEP HEEL & CROSS, & 1/4 CROSS, & 1/8 CROSS (*Vaudeville steps*)

- 1 - 2 Step forward on R foot; Touch L foot behind R heel
- & 3 & 4 Step L foot to left back diagonal; Touch R heel forward; Step R foot to right; Cross L foot in front of R foot
- & 5 & 6 Step R foot to right back diagonal; Touch L heel forward; Step L foot to left; Cross R foot in front of L foot; (*look over right shoulder as you are beginning to prepare for the 1/2 turn*)
- & 7 Step L foot to forward left diagonal; Turn 1/4 right, stepping R foot in front of L foot (3:00)
- & 8 Step L foot to left; Turn 1/8 right, stepping R foot in front of L foot (5:00)

*To begin the dance again, the kick will square you up to your new wall.*

*This music is open to tons of interpretation and style. Be a free spirit stylize it as you see fit.*

## BEGIN AGAIN

(Originally taught by Elysium Dance Designs March 2008)

