



BIG BLUE NOTE

Choreographed by: Jan Smith
32 Count, 4 Wall, Beginner level line dance
Music: Big Blue Note by Toby Keith
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WALK WALK SHUFFLE ROCK RECOVER TURN 1/4 SIDE SHUFFLE

- 1 - 2 Walk forwards right, left
- 3 & 4 Shuffle forwards stepping right left right
- 5 - 6 Rock forward on left foot, recover weight to right turning 1/4 left
- Facing partner both hands joined**
- 7 & 8 Side shuffle stepping left to left, close right to left, step left to left

4 STEP WEAVE, CROSS ROCK RECOVER, SIDE SHUFFLE *Angle body as you weave*

- 9 - 12 MAN: Step left behind right, step right to right, step left in front of right, step right to right
- LADY: Step right across left, step left to left, step right behind left, step left to left**
- 13 - 14 MAN: Cross rock left behind right, recover weight to right
- LADY: Cross rock right over left, recover weight to left**
- 15 & 16 Side shuffle right, stepping right to right, close left to right, step right to right

4 STEP WEAVE WITH 1/4 TURN RIGHT, STEP PIVOT 1/2, 1/2 TURNING SHUFFLE

Angle body as you weave

- 17 - 20 MAN: Step right behind left, step left to left, step right in front of left, turn 1/4 left on left
- LADY: Step left across right, step right to right, step left behind right, turn 1/4 right on right**
- 21 - 22 Step forwards left, pivot 1/2 right
- Release hands as you turn away from partner. Rejoin hands as you complete turn**
- 23 & 24 1/2 turning shuffle right (stepping left forwards turning 1/4 right, close right to left and turn 1/4 right stepping back on left)

BACK, HOOK, 3 SHUFFLES FORWARDS

- 25 - 26 Step back on right foot, hook left foot across right
- 27-32 Forwards left shuffle, right shuffle, left shuffle

REPEAT

(Originally taught by Elysium Dance Designs December 2005)

