



# BREAK AWAY

Choreographed by: Max Perry  
32 Count, 4 Wall, Beginner level line dance  
Music: Break Away by Scooter Lee  
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## **KICK, STEP, KICK, STEP, TWIST RIGHT, CENTER, RIGHT, CENTER**

- 1 & 2 & Kick right forward & across left, step right together, kick left forward & across right, step left together
- 3 & 4 & Twist both heels right, center, right, center (end with weight on right)

## **KICK, STEP, KICK, STEP, TWIST LEFT, CENTER, LEFT, CENTER**

- 5 & 6 & Kick left forward & across right, step left together, kick right forward & across left, step right together
- 7 & 8 & Twist both heels left, center, left, center

## **TOE HEEL WEAVE RIGHT, TOE HEEL STEP SIDE, TOE HEEL IN PLACE**

- 1 & 2 & Step right to side with ball or toe, lower heel, cross left behind right with ball or toe, lower heel
- 3 & 4 & Step right to side with ball or toe, lower heel, cross step left over right with ball or toe, lower heel
- 5 & 6 & Step right to side with ball or toe, lower heel, step left in place with ball or toe, lower heel. *This is like a side rock step done toe/heel style. Feet will end up slightly apart*

## **QUICK WEAVE LEFT**

- 7 & 8 & Cross right behind left, step left to side, cross right over left, step left to side

## **2 HEEL TOE WALKS FORWARD, STEP FORWARD, HOLD, ½ TURN LEFT, HOLD**

- 1 & 2 & Step right heel forward, flatten foot, step left heel forward, flatten foot
- 3 & 4 & Step right forward, hold, turn ½ left and step left in place, hold

## **2 HEEL TOE WALKS FORWARD, STEP FORWARD, HOLD, ½ TURN LEFT, HOLD**

- 5 & 6 & Step right heel forward, flatten foot, step left heel forward, flatten foot
- 7 & 8 & Step right forward, hold, turn ½ left and step left in place, hold

## **TOE HEEL JAZZ BOX TURNING ¼ RIGHT**

- 1 & 2 & Cross right toe over left, lower heel, step left back with ball or toe, lower heel
- 3 & 4 & Turn ¼ right & step right to right side with ball or toe, lower heel, step left forward with ball or toe, lower heel

## **STOMP FORWARD, HOLD & CLAP, STOMP FORWARD, HOLD & CLAP, 4 SMALL STEPS FORWARD**

- 5 & 6 & Step right forward, clap, stomp left forward, clap
- 7 & 8 & Four small steps forward or could be stomps right, left, right, left

## **REPEAT**

(Originally taught by Elysium Dance Designs March 2011)

