



BRIGHTER DAY

Choreographed by Michele Perron
32 Count, 4 Wall, Beginner / Intermediate level line dance
Music: Brighter Day by George Huff

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FORWARD, ACROSS, BACK, SIDE [JAZZ SQUARE], TRIPLE/TURN, BACK, TOUCH

- 1 - 2 LEFT Step forward; RIGHT Step across front of L
- 3 - 4 LEFT Step back; RIGHT Step side R
- 5 & 6 LEFT Triple Step with 1/4 Turn L (L forward, R forward, 1/4 Turn with L across front of R)
- 7 Execute 1/4 Turn L with RIGHT Step back
- 8 LEFT Touch forward with finger snaps below waist

FORWARD, TURN/TOGETHER, BACK, TOUCH/CLAP: REPEAT

- 1 LEFT Step forward
- 2 Execute 1/2 Turn L with RIGHT Step beside L (12 o'clock)
- 3 LEFT Step back
- 4 RIGHT Touch forward with Clap, over L shoulder
- 5 RIGHT Step forward
- 6 Execute 1/2 Turn R with LEFT Step beside R (6 o'clock)
- 7 RIGHT Step back
- 8 LEFT Touch forward with Clap, over R shoulder

TURN, TOGETHER; BEHIND-&-ACROSS; TOUCH-TURN-TOUCH-TOGETHER (Monterey Turn)

- 1 Execute 1/4 Turn L with LEFT Step forward (3 o'clock)
- 2 RIGHT Step beside L
- 3 & 4 LEFT Step crossed behind R, RIGHT Step side R, LEFT Step across front of L
- 5 RIGHT Touch side R
- 6 Execute 1/2 Turn R with RIGHT Step beside R (9 o'clock)
- 7 - 8 LEFT Touch side L; LEFT Step beside R

TURN/SIDE, TOGETHER, BEHIND-RECOVER-SIDE (SAILOR), ROCK/FORWARD, RECOVER/BACK, TURN/FORWARD, TURN/TOGETHER

- 1 Execute 1/4 Turn L with RIGHT Step side R (6 o'clock)
- 2 LEFT Step beside R
- 3 & 4 RIGHT Step crossed behind L, LEFT Rock/Step side L, RIGHT Recover/Step side R
- 5 - 6 LEFT Rock/Step forward; RIGHT Recover/Step back (prepare for turn)
- 7 Execute 1/2 Turn L with LEFT Step forward (12 o'clock)
- 8 Execute 1/4 Turn L with RIGHT Step beside L (9 o'clock)

Begin Again

(Originally taught by Elysium Dance Designs October 2006)

