



BRING ME SUNSHINE

Choreographed by: Darren Bailey and Roy Verdonk

56 Count, 4 Wall, Beginner / Intermediate level line dance

Music: Bring Me Sunshine by The Jive Aces

Contact Information: See below following step sheet



[Scan/Click for Video](#)

Sequence: A,A,A,A,B (Until the end of the music)
Counts: A 32 counts (4 Wall), B 32 counts (2 Wall)

Part A (4 wall)

R Weave, R scissor step, with shoulder bounce.

- 1 - 2 Step Right foot to R side, cross Left foot behind Right foot
- 3 - 4 Step Right foot to R side, cross Left foot over Right foot
- 5 - 6 Step Right foot to R side, close Left foot next to Right foot
- 7 & 8 Cross Right foot over Left foot, raise both shoulders, Lower both shoulders

L Weave, L Scissor step, with shoulder bounce.

- 1 - 2 Step Left foot to L side, cross Right foot behind Left foot
- 3 - 4 Step Left foot to L side, cross Left foot over Right foot
- 5 - 6 Step Left foot to L side, close Right foot next to Left foot
- 7 & 8 Cross Left foot over Right foot, raise both shoulders, lower both shoulders

Touch and drag backs, with clicks

- 1 - 2 Place Right foot forward on R diagonal whilst clicking fingers with both hands out in front, drag Right foot back towards Left foot taking weight onto Right foot whilst pulling both arms to side of body.
- 3 - 4 Place Left foot over Right foot to R diagonal whilst clicking fingers with both hands out in front, drag Left foot back towards Right foot taking weight onto Left foot whilst pulling both arms to side of body.
- 5 - 6 Place Right foot forward on R diagonal whilst clicking fingers with both hands out in front, drag Right foot back towards Left foot taking weight onto Right foot whilst pulling both arms to side of body.
- 7 - 8 Place Left foot over Right foot to R diagonal whilst clicking fingers with both hands out in front, drag Left foot back towards Right foot taking weight onto Left foot whilst pulling both arms to side of body.

NOTE: *The above steps should be danced traveling very slightly to the Right*

L Pivot turn 1/2 x2, Jazz box with a 1/4 turn R.

- 1 - 2 Step forward on Right foot, make a 1/2 turn L (weight ends on Left foot)
- 3 - 4 Step forward on Right foot, make a 1/2 turn L (weight ends on Left foot)
- 5 - 6 Cross Right foot over Left foot, make a 1/4 R stepping back on Left foot
- 7 - 8 Step Right foot to R side, cross Left foot over Right foot.

After 24 counts of wall 4, stomp Right foot to R side hold for 4 slow counts, Make a 1/4 turn R and stomp Left foot to L side and hold for 4 slow counts. Then start part B.

Part B (2 wall)

Rumba Box, 1/2 turn shuffle R, 1/4 turn shuffle R Both shuffle towards 6:00

- 1 & 2 Step Right foot to R side, close Left foot next to Right foot, step forward on Right foot
- 3 & 4 Step Left foot to L side, close Right foot next to Left foot, step back on Left foot
- 5 & 6 Make a 1/4 turn R stepping Right foot to R side, close Left foot next to Right foot, make a 1/4 turn R stepping forward on Right foot
- 7 & 8 Make a 1/4 turn R stepping Left foot to L side, close Right foot next to Left foot, step Left foot to L side

NOTE: *On counts 7,8 - push both hands up in the air twice*



BRING ME SUNSHINE *(continued page 2 of 2)*

Jazz box with 1/4 turn R, 1/2 Pivot Turn L x2

- 1 - 2 Cross Right foot over Left foot, make a 1/4 turn R stepping back on Left foot
- 3 - 4 Step Right foot to R side, step forward on Left foot
- 5 - 6 Step forward on Right foot, make a 1/2 turn L (weight ends on Left foot)
- 7 - 8 Step forward on Right foot, make a 1/2 turn L (weight ends on Left foot)

Step touch, back kick, Behind side cross x2

- 1 & 2 & Step Right foot to R diagonal, touch L toe next to Right foot and clap, Step Left foot back on L diagonal, kick Right foot to R side and click
- 3 & 4 Step Right foot behind Left foot, step Left foot to L side, cross Right foot over Left foot
- 5 & 6 & Step Left foot to L diagonal, touch R toe next to Left foot and clap, Step Right foot back on R diagonal, kick Left foot to L side and click
- 7 & 8 Step Left foot behind Right foot, make a 1/4 turn R stepping forward on Right foot, step forward on Left foot

Walk R, L, step, together close, heel split, rocking chair x2 with 1/4 turn R

- 1 - 2 Walk forward on Right foot, walk forward on Left foot
- 3 & 4 Close Right foot next to Left foot, Split both heels apart, bring both heels back together
- 5 & 6 & Rock forward onto R heel, recover onto Left foot making an 1/8 turn R, rock back on Right foot, recover onto Left foot making an 1/8 turn R
- 7 & 8 & Rock forward onto R heel, recover onto Left foot, rock back on Right foot, recover onto Left foot.

Start Again...Have Fun

Chorographer Info: Roy Verdonk
 Darren Bailey
<http://www.royverdonk.com/>
<http://sjlinedancer.blogspot.ca/2013/08/sarah-beth-fred-whitehouse-darren-bailey.html>

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