



# BRING ME SUNSHINE

Choreographed by: Darren Bailey and Roy Verdonk

56 Count, 4 Wall, Beginner / Intermediate level line dance

Music: Bring Me Sunshine by The Jive Aces

Contact Information: See below following step sheet



[Scan/Click for Video](#)

**Sequence: A,A,A,A,B (Until the end of the music)**  
**Counts: A 32 counts (4 Wall), B 32 counts (2 Wall)**

## Part A (4 wall)

### R Weave, R scissor step, with shoulder bounce.

- 1 - 2 Step Right foot to R side, cross Left foot behind Right foot
- 3 - 4 Step Right foot to R side, cross Left foot over Right foot
- 5 - 6 Step Right foot to R side, close Left foot next to Right foot
- 7 & 8 Cross Right foot over Left foot, raise both shoulders, Lower both shoulders

### L Weave, L Scissor step, with shoulder bounce.

- 1 - 2 Step Left foot to L side, cross Right foot behind Left foot
- 3 - 4 Step Left foot to L side, cross Left foot over Right foot
- 5 - 6 Step Left foot to L side, close Right foot next to Left foot
- 7 & 8 Cross Left foot over Right foot, raise both shoulders, lower both shoulders

### Touch and drag backs, with clicks

- 1 - 2 Place Right foot forward on R diagonal whilst clicking fingers with both hands out in front, drag Right foot back towards Left foot taking weight onto Right foot whilst pulling both arms to side of body.
- 3 - 4 Place Left foot over Right foot to R diagonal whilst clicking fingers with both hands out in front, drag Left foot back towards Right foot taking weight onto Left foot whilst pulling both arms to side of body.
- 5 - 6 Place Right foot forward on R diagonal whilst clicking fingers with both hands out in front, drag Right foot back towards Left foot taking weight onto Right foot whilst pulling both arms to side of body.
- 7 - 8 Place Left foot over Right foot to R diagonal whilst clicking fingers with both hands out in front, drag Left foot back towards Right foot taking weight onto Left foot whilst pulling both arms to side of body.

**NOTE:** *The above steps should be danced traveling very slightly to the Right*

### L Pivot turn 1/2 x2, Jazz box with a 1/4 turn R.

- 1 - 2 Step forward on Right foot, make a 1/2 turn L (weight ends on Left foot)
- 3 - 4 Step forward on Right foot, make a 1/2 turn L (weight ends on Left foot)
- 5 - 6 Cross Right foot over Left foot, make a 1/4 R stepping back on Left foot
- 7 - 8 Step Right foot to R side, cross Left foot over Right foot.

**After 24 counts of wall 4, stomp Right foot to R side hold for 4 slow counts, Make a 1/4 turn R and stomp Left foot to L side and hold for 4 slow counts. Then start part B.**

## Part B (2 wall)

### Rumba Box, 1/2 turn shuffle R, 1/4 turn shuffle R Both shuffle towards 6:00

- 1 & 2 Step Right foot to R side, close Left foot next to Right foot, step forward on Right foot
- 3 & 4 Step Left foot to L side, close Right foot next to Left foot, step back on Left foot
- 5 & 6 Make a 1/4 turn R stepping Right foot to R side, close Left foot next to Right foot, make a 1/4 turn R stepping forward on Right foot
- 7 & 8 Make a 1/4 turn R stepping Left foot to L side, close Right foot next to Left foot, step Left foot to L side

**NOTE:** *On counts 7,8 - push both hands up in the air twice*



## BRING ME SUNSHINE *(continued page 2 of 2)*

### **Jazz box with 1/4 turn R, 1/2 Pivot Turn L x2**

- 1 - 2      Cross Right foot over Left foot, make a 1/4 turn R stepping back on Left foot
- 3 - 4      Step Right foot to R side, step forward on Left foot
- 5 - 6      Step forward on Right foot, make a 1/2 turn L (weight ends on Left foot)
- 7 - 8      Step forward on Right foot, make a 1/2 turn L (weight ends on Left foot)

### **Step touch, back kick, Behind side cross x2**

- 1 & 2 &      Step Right foot to R diagonal, touch L toe next to Right foot and clap, Step Left foot back on L diagonal, kick Right foot to R side and click
- 3 & 4      Step Right foot behind Left foot, step Left foot to L side, cross Right foot over Left foot
- 5 & 6 &      Step Left foot to L diagonal, touch R toe next to Left foot and clap, Step Right foot back on R diagonal, kick Left foot to L side and click
- 7 & 8      Step Left foot behind Right foot, make a 1/4 turn R stepping forward on Right foot, step forward on Left foot

### **Walk R, L, step, together close, heel split, rocking chair x2 with 1/4 turn R**

- 1 - 2      Walk forward on Right foot, walk forward on Left foot
- 3 & 4      Close Right foot next to Left foot, Split both heels apart, bring both heels back together
- 5 & 6 &      Rock forward onto R heel, recover onto Left foot making an 1/8 turn R, rock back on Right foot, recover onto Left foot making an 1/8 turn R
- 7 & 8 &      Rock forward onto R heel, recover onto Left foot, rock back on Right foot, recover onto Left foot.

### **Start Again...Have Fun**

**Chorographer Info:** Roy Verdonk  
 Darren Bailey  
<http://www.royverdonk.com/>  
<http://sjlinedancer.blogspot.ca/2013/08/sarah-beth-fred-whitehouse-darren-bailey.html>

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