CHICKEN WALK JIVE

Choreographed by: Sal Gonzalez

64 Count, 4 Wall, Beginner / Intermediate level line dance

Music: Come Back My Love by The Overtones

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ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

Chasse Right, Rock back, recover, chasse left, rock back, recover

1 & 2 Step right to right, close left to right, step right to right
3 - 4 Rock back on left, recover onto right
5 & 6 Step left to left, close right to left, step left to left
7 - 8 Rock back on right, recover onto left

Turning Chasses, rock back, recover, rock back, recover

1 - 2 1&2Turning ¼ to right chasse – right left right
3 & 4 Turning ½ to right chasse – left right left (moving back)
5 - 6 Rock back on right, recover on left
7 - 8 Rock back on right, recover on left

Chicken walks, 4 boogie walks

1 - 2 Weight on left and knees slightly bent, lean back slightly – Slide right toe forward whilst turning hips and shoulders to the right, close right to left
3 - 4 Weight on right and knees slightly bent, lean back slightly – Slide left toe forward whilst turning hips and shoulders to the left, close left to right
5 - 8 Straighten up and boogie walk forward – Step forward on right with toes turned out to right, step forward on left with toes turned to left, step forward on right with toes turned out to right, Step forward on left with toes turned out to left.

NOTE: *(whilst dancing the boogie walks shake hands out to the sides – waist level Jazz hands)*

1/4 pivot, ¼ pivot, side switches, flick behind

1 - 2 Step forward on right, ¼ turn left transferring weight on left
3 - 4 Step forward on right, ¼ turn left transferring weight on left
5 & 6 Point right toe to right, close right to left, point left toe to left
& 7 - 8 Close left to right, point right toe to right, flick right foot back

Shuffle forward, chasse ½ turn right, rock back on right, recover on left, kick ball cross

1 & 2 Shuffle forward right, left, right
3 & 4 Chasse ½ turn right moving back – left, right, left
5 - 6 Rock back on right, recover onto left
7 & 8 Kick right foot diagonally to right, step onto ball of right foot, cross left over right

Windmill turns, kick ball change

1 - 2 Touch right toes to right, turn ¼ right and step forward on right
3 - 4 Turn ¼ right and touch toes to left, turn ¼ left and step forward on left
5 - 6 Turn ¼ left and touch toes to right, turn ¼ to right and step forward on right
7 & 8 Kick left forward, step onto ball of left, step right in place

NOTE: *(Easier option for 1 – 6 – turn ¼ right and dance 3 toe struts forward)*

Rock forward on left, recover onto right, shuffle back, toe strut back, turn ¼ left and rock out to left, recover

1 - 2 Rock forward on left, recover onto right
3 & 4 Shuffle back – left, right, left
5 - 6 Right toe back, lower heel
7 - 8 Turn ¼ left and rock out to left, recover onto right

NOTE: *(Intermediate option for 3 & 4 – shuffle ½ turn left, 5 – 6 turn ½ left and right toe strut back)*

Cross, point, cross, point, Jazz box, tap

1 - 2 Cross left over right, point right toe to right
3 - 4 Cross right over left, point left toe to left
5 - 8 Cross left over right, step back on right, step left to left, tap right next to left

NOTE: *(Intermediate option for 5 – 8 – Cross left over right and turn full turn right stepping on left to left on beat 8)*

Ending: The End of the music finishes after the side switches in section 4 …… step 8 flick right behind left and look to front slapping right heel with left hand and extend right arm up Taaa Daaa!

(Originally taught by Elysium Dance Designs November 2011)

This stepsheet provided courtesy of
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