



COME TOMORROW

Choreographed by Michele Perron

Phrased, 4 Wall, Intermediate level line dance

Music: Come Tomorrow by Barbra Streisand and Barry Gibb

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SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT

- 1-2-& Left step side left, right rock/step behind left (3rd foot position), left recover/step forward
- 3 - 4 Right step side right, left touch across front of right
- 5 - & Left step side and diagonal back left; right step across front of left
- ah - 6 Left step side and diagonal back left; right touch forward diagonal right
- 7 - & Right step side and diagonal back right; left step across front of right (face diagonal right)
- ah - 8 Right step side and diagonal back right; left touch diagonal forward left (face diagonal right)

HIP LEFT, HIP RIGHT, TRIPLE TURN LEFT; FORWARD-RECOVER-BACK, TURN/HIP, SIDE/HIP

- 1 Left step side left and diagonal left forward, with hip left (face diagonal right)
- 2 Right step side right, with hip right (face diagonal right)
- 3 & Execute 1/4 turn left with left step forward; execute 1/2 turn left with right step back
- 4 Execute 1/2 turn left with left step forward (9:00)

Easier option: execute 1/4 turn left on left triple

- 5 & 6 Right press/step forward; left recover/step back; right step back
- 7 Execute 1/4 turn left with left step side left with hip left (6:00)
- 8 Right step side right with hip right

Restart here during fifth rotation

TOGETHER, TRIPLE FULL TURN; CROSS/ROCK-RECOVER/BACK-SIDE; CROSS-&-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN

- & Left step beside right
- 1 & 2 Execute 1/4 turn right with right step forward; execute 1/2 turn right with left step back; execute 1/4 turn right with right step side (6:00)

Easier option: right triple side right

- 3 & 4 Left rock/step across front of right; right recover/step back; left step side left
- 5 & 6 Right step across front of left; left step side left; right step across front of left
- 7 & 8 Left rock/step forward diagonal left; right recover/step back with 1/4 turn left; (3:00) left step side with 1/4 turn left (12:00)

ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-FORWARD, BALL-CROSS, BALL-CROSS, TOGETHER

- 1 - 2 Right step across front of left; left step side left
- 3 - & Right rock/step back; left recover/step forward
- 4 Execute 1/4 turn left with right step back (9:00)
- 5 & 6 Left rock/step back; right recover/step forward; left step side left
- & - 7 Right step side right and slightly back; left step across front of right
- & - 8 Right step side right and slightly back; left step across front of right
- & Right step beside left

REPEAT

RESTART

*On fifth rotation, execute counts 1-24, then restart. You will be facing 6:00 wall on the restart
On third & eighth rotations, you will execute one ball-cross (drop &8 in section 4). The sequence is 32,32,30,32,16,32,32,30,32,32, (end)*

(Originally taught by Elysium Dance Designs March 2006)

