



DANCE WITH ME TONIGHT

Choreographed by Peter Metelnick & Alison Biggs

64 Count, 4 Wall, Intermediate level line dance

Music: Dance With Me Tonight by Olly Murs

Contact Information: info@thedancefactoryuk.co.uk



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Intro: Start on verse vocals – 56 count intro

[1 - 8] R side strut or R side hold, L back rock/recover, vine L 4

1 - 4 Touch R toes side, step R heel down, rock L back, recover weight on R

(Alternate steps for 1 - 2: step R side, hold)

5 - 8 Step L side, cross step R behind L, step L side, cross step R over L

[9 - 16] L side strut or L side hold, R back rock/recover, vine R with ¼ R & L scuff

1 - 4 Touch L toes side, step L heel down, rock R back, recover weight on L

(Alternate steps for 1 - 2: step L side, hold)

5 - 8 Step R side, cross step L behind R, turning ¼ right step R forward, scuff L forward (3 o'clock)

[17 - 24] L fwd lock step, ¼ L & R hitch, slow cross walk fwd 2

1 - 4 Step L forward, lock R behind L, step L forward, hitch R knee up turning ¼ left on L

5 - 8 Cross step R over L, hold, cross step L over R, hold (12 o'clock)

[25 - 32] R fwd rock/recover, ½ R turn, hold, L fwd, ¼ R pivot turn, L cross step, R side

1 - 4 Rock R forward, recover weight on L, turning ½ right step R forward, hold (6 o'clock)

5 - 8 Step L forward, pivot ¼ right, cross step L over R, step R side turning R heel out

(To prep for Tick Tock section OR if doing heel swivel alternative step R together) (9 o'clock)

[33 - 40] Tick Tock or twist alternative

Travelling right:

1 Turning both knees out turn both toes out and both hands out with palms out

2 Turning both knees in turn both heels out and both hands in with palms in

3 Turning both knees out turn both toes out and both hands out with palms out

4 Hold

Travelling left:

5 Turning both knees in turn both heels out and both hands in with palms in

6 Turning both knees out turn both toes out and both hands out with palms out

7 Turning both knees in turn both heels out and both hands in with palms in

8 Hold (weight ending on L)

(Alternate steps for 1 - 8: With feet together: twist heels R, toes R, heels R, hold, twist heels L, toes L, heels L, hold with weight ending on L)

RESTART: During wall 4 you will get as far as the Tick Tock section of the dance facing front wall (counts 33 - 40) Restart the dance from the beginning.

[41 - 48] R diagonal step - kick - back - back, L diagonal step - kick - back - back

1 - 2 Turning to right diagonal step R forward, kick L forward

3 - 4 Step L back, squaring to wall step R back

5 - 6 Turning to left diagonal step L forward, kick

7 - 8 Step R back, squaring to wall step L back

[49 - 56] R rock back/recover, R side toe/heel strut, L side toe/heel strut, hips R & L

1 - 2 Rock R back, recover weight on L

3 - 6 Touch R toes side, step R heel down, touch L toes side, step L heel down

7 - 8 Bump hips R, bump hips L (weight ending on L)

[57 - 64] R & L fwd cross points, R cross step, L side rock/recover, L cross step

1 - 4 Cross step R over L, point L side, cross step L over R, point R side

5 - 8 Cross step R over L, rock L side, recover weight on R, cross step L over R

(Originally taught by Elysium Dance Designs March 2013)

