



# DIVISADERO CHA

Choreographed by Michele Burton

32 Count, 4 Wall, Beginner / Intermediate level line dance

Music: There's No Getting Over Me by Ronnie Milsap

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## **SIDE TOGETHER FORWARD, LOCK STEP FORWARD, 1/2 PIVOT**

- 1 - 3 Step left to left, step right beside left, step left forward
- 4 & 5 Step right forward, step left behind right, step right forward
- 6 - 7 Step forward on left, turn 1/2 right, shifting weight to right foot

## **LOCK STEP FORWARD, SIDE MAMBO CROSS, SIDE MAMBO CROSS, TOUCH RIGHT, 1/4 TURN RIGHT, COASTER STEP**

- 8 & 1 Step left forward, step right behind left, step left forward
- 2 & 3 Step right to right, return weight. To left, cross right in front of left
- & 4 & Step left to left, return weight. To right, cross left in front of right
- 5 - 6 Touch right to right, 1/4 turn right, leaving weight. On left with right extended and touched in front of left
- 7 & 8 Step right back, step left beside right, step right forward

## **STEP FORWARD, 1/4 TURN CROSS TOUCH, STEP, CROSS AND CROSS, STEP SIDE, STEP FORWARD**

- 1 - 3 Step left forward, turn 1/4 right on ball of left foot, pointing right toe across and in front of left foot, step right foot to right
- 4 & 5 Cross left in front of right, step right to right, cross left in front of right
- 6 - 7 Step right to right, step left beside right

## **LOCK STEP FORWARD, FORWARD MAMBO, BACK MAMBO, CROSS UNWIND 3/4, SIDE TOGETHER**

- 8 & 1 Step right forward, lock left behind right, step right forward
- 2 & 3 Rock forward on ball of left foot, return weight. To right, step left slightly back
- 4 & 5 Rock back on ball of right foot, return weight. To left, step forward on right
- 6 - 7 Cross left in front of right, unwind 3/4 to the right, weighting right foot
- 8 & Step left to left, step right beside left

## **REPEAT**

(Originally taught by Elysium Dance Designs January 2007)

