



DO IT!

Choreographed by Gerard Murphy
32 Count, 4 Wall, Intermediate level line dance
Music: The More You Do It by Natalie Cole

Contact Information: murphydance@ns.sympatico.ca



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WALK, WALK, TOUCH, STEP BACK, COASTER CROSS, HITCH, CROSS

- 1 - 2 Walk forward - right, left
- 3 - 4 Pivot on ball of left a 1/2 turn to left and touch right next to left instep, step back onto right while dragging left back
- 5 & 6 Step back onto to left, step back onto right, cross step left over right
- 7 - 8 Hitch right knee slightly, cross step right over left

ROCK AND CROSS, AND STEP KICK, AND STEP, STEP 1/2 PIVOT, AND 1/4 PIVOT

- 1 & 2 Rock to left onto ball of left, recover onto right, cross step left over right
- & 3 Long step right to right side, step left next to right
- 4 & 5 Low kick right forward, step down onto right, step forward onto left
- 6 - 7 Step forward onto right, pivot 1/2 turn to left shifting weight to left
- & 8 Step forward on ball of right, pivot 1/4 turn to left shifting weight to left

RESTART OCCURS HERE: *on the 5th wall.*

CROSS BACK AND 1/4 TURN STEP, STEP, SHUFFLE FORWARD, STEP 1/2 PIVOT

- 1 - 2 & 3 Cross step right over left, step back onto left, step right a 1/4 turn to right, step forward onto left
- 4 Step forward onto right
- 5 & 6 Shuffle lock steps forward - left, right, left
- 7 - 8 Step forward onto right, pivot 1/2 turn to left shifting weight to left

STEP LOCK STEP, STEP HITCH, BALL CROSS 1/4 TURN, COASTER STEP

- 1 - 2 & Step forward diagonal right onto right, lock step left behind right, step forward diagonal right onto right
- 3 - 4 Step forward diagonal left onto left, hitch right knee slightly
- & 5 - 6 Step down onto right, cross step left over right, step right to right while turning 1/4 turn to left
- 7 & 8 Coaster back - left, right, left

More challenging option for last 2 counts:

- 7 *Step left backward while making a 1/2 turn left*
- & 8 *Step forward on ball of right, pivot 1/2 turn to left shifting weight to left*

REPEAT

RESTART: *After completing four rotations, you'll be facing the front wall. Now dance the first 16 counts and restart from the beginning facing 9:00*

(Originally taught by Elysium Dance Designs 2007/02)

