



# FAITH IN LOVE

Choreographed by: Junior Willis & Craig Bennett  
40 Count, 4 Wall, Intermediate level line dance  
Music: Faith In Love by Reba McEntire and Rascal Flatts  
Contact Info: <http://www.juniorwillis.net/index.html>



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ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

## **SIDE, BEHIND-STEP, STEP, SIDE, BEHIND-STEP, ¼ RIGHT STEP, SIDE, BEHIND-STEP, SIDE, SWEEP ½ TURN RIGHT, CROSS, STEP ¼ LEFT, STEP ¼ LEFT**

- 1 - 2 & Step right to right side, cross left behind right, step right in place
- 3 - 4 & Step left to left side, cross right behind left, step left to left side while making a ¼ turn to left (9:00)
- 5 - 6 & Step right to right side, cross left behind right, step right out to right side
- 7 Sweep left foot around making a ½ turn to right (3:00)
- 8 & 1 Cross left over right, step slightly right back making a ¼ turn to left (12:00), step left out to left making a ¼ turn to left (9:00)

## **CROSS, STEP, STEP, CROSS, STEP, STEP, CROSS, STEP, ¼ TURN STEP, STEP, STEP-LOCK, STEP**

- 2 & 3 & Cross right over left, step left in place, step right out to right, cross left over right
- 4 & 5 Step right in place, step left out to left, cross right over left
- 6 & 7 Step left in place, step right out to right with a ¼ turn to right (12:00), step left forward
- 8 & 1 Step right forward, lock left behind right, step right out to right side

## **BEHIND-STEP, STEP, SIDE, CROSS-STEP, SIDE, BEHIND-STEP, STEP, CROSS-STEP, STEP, STEP WITH SWEEP, BEHIND-STEP, SIDE, FORWARD STEP**

- 2 & 3 Cross left behind right, step right in place, step left out to left (angling body slightly to left)
- 4 & 5 & Cross right over left, step left to left side, cross right behind left, step left out to left
- 6 & 7 Cross right over left, step left out to left, step right back while sweeping left around going toward the back of the right foot
- 8 & 1 Step left behind right, step right slightly out to right, step forward on left

## **LOCK STEP FORWARD, TRIPLE ½ TURN, TRIPLE FULL TURN, ¼ TURN CROSS**

- 2 & 3 Step forward on right, lock left behind right, step forward on right
- 4 & 5 Step forward on left, turn ½ turn right putting weight on right (6:00), step forward on left
- 6 & 7 Step forward on right making a ½ turn over left shoulder (12:00), step forward on left making another ½ turn over left shoulder (6:00), step forward on right
- 8 & 1 Step forward on left, ¼ turn to right shifting weight to right (9:00), cross left over right

## **FORWARD MAMBO, SAILOR ¼ TURN LEFT, FORWARD, ROCK, SIDE, ROCK, BEHIND, ROCK**

- 2 & 3 Step forward on right, recover left in place, step right next to left
- 4 & 5 Step left behind right with a ¼ turn to left (6:00), step right slightly out to right, step left next to right
- 6 & 7 & Rock forward on right, recover on left, rock right out to right, recover on left
- 8 & Rock right back, recover on left

### **REPEAT**

*Tag: At the end of the 2nd and 4th walls (both times facing the front wall)*

- 1 - 4 *Step right slightly out to right and sway hips right-left-right-left  
Weight ends on left, ready to start the dance from the top*

(Originally taught by Elysium Dance Designs September 2008)