



FEEL

Choreographed by: Scott Blevins
 32 Count, 4 Wall, Intermediate level line dance
 Music: Make You Feel My Love by Adele
 Contact Information: <http://www.scottblevins.com/>



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Notes: Count in: Start on lyrics after 32 count intro.

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1 - 7

- 1) Step R foot a large step to R side.
- 2 & 3) Step ball of L foot behind R foot; &) Step R foot across and in front of L foot; 3) Make a 1/4 turn L stepping forward on L foot. (facing 9 O'clock)
- 4 & 5) 4) Make a 1/2 turn L stepping back on R foot; &) Make a 1/2 turn L stepping forward on L foot; 5) Step forward on R foot.
- 6 - 7) 6) Make a 1/2 Turn L stepping L foot next to R foot; 7) Step forward on R foot.

8-17

- 8 & 1) 8) Step L foot forward; &) Pivot 3/4 turn R (weight on R); 1) Point L foot to L side.
- 2 - 3) 2) Point L foot across and in front of R foot; 3) Step L foot a large step to L side.
- 4 & 5) 4) Step ball of R foot behind L foot; &) Step L foot across and in front of R foot; 5) Step R foot a large step to R side.
- 6 - 7) 6) Make a 1/4 turn R stepping forward on L foot; 7) Step forward on R foot. (facing 3 O'clock)
- 8 & 1) 8) Pivot 1/2 turn L (weight on L); &) Make a 1/2 turn L stepping back on R foot; 1) Step back on L foot.

18-25

- 2 & 3) 2&3) Coaster step R-L-R.
- 4 & 5) 4) Make a 1/2 turn R stepping back on L foot; &) Make a 1/4 turn R stepping R foot to R side; 5) Step L foot across and in front of R foot (facing 12 O'clock);
- 6 - 7) 6) Unwind 1 full turn to R taking weight on R foot; 7) Step L foot a large step to L side.
- 8 & 1) 8) Step R foot behind L foot; &) Make a 1/4 turn L stepping forward on L foot; 1) step forward on R foot. (facing 9 O'clock)

26-32

- & 2 & 3) &) Rock forward onto L foot; 2) Recover to R foot; &) Step back on L foot; 3) Make a 1/2 turn R stepping forward on R foot.
- 4 - 5) 4) Make a 1/2 turn R stepping back on L foot; 5) Make a 1/4 turn R stepping R foot a large step to R side.
- 6 & 7) 6) Step ball of L foot behind R foot; &) Step R foot across and in front of L foot; 7) Make a 1/4 turn L stepping forward on L foot. (facing 9 O'clock)
- 8 & a) 8) Make a 1/4 turn L stepping back on R foot; &) Make a 1/2 turn L stepping forward on L foot; a) Make a 1/4 turn L stepping into count 1. (facing 9 O'clock)

(Originally taught by Elysium Dance Designs February 2009)

