



FIRE ON ICE

Choreographed by: Kate Sala

64 Count, 2 Wall, Intermediate level line dance

Music: Why This Kiss by Mark Medlock

Contact Information: <http://www.katesala.net/index.php>



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CROSS, BACK, SIDE, FORWARD ROCK, RECOVER, 1/2 TURN LEFT, STEP PIVOT 1/2 TURN LEFT

- 1-2 -3 Cross right over left, step back on left, step right out to right side
- 4-5-6 Rock forward on left, rock back on right, turn 1/2 left stepping forward on left
- 7 - 8 Step forward on right, pivot 1/2 turn left

CHASSE RIGHT WITH 1/4 TURN RIGHT, STEP PIVOT 3/4 TURN RIGHT, WEAVE LEFT, CHASSE LEFT WITH 1/4 TURN LEFT

- 1 & 2 Step right to right side, step left in next to right, step right to right side with 1/4 turn right
- 3 - 4 Step forward on left, pivot 3/4 turn right
- 5 - 6 Step left to left side, cross right behind left
- 7 & 8 Step left to left side, step right in next to left, turn 1/4 left stepping forward on left

ROCK STEP, SHUFFLE 1/2 TURN RIGHT, SHUFFLE 1/2 TURN RIGHT, ROCK BACK

- 1 - 2 Rock forward on right, rock back on left
- 3 & 4 Turn 1/4 right stepping right to right side, step left next to right, turn 1/4 right stepping forward on right
- 5 & 6 Turn 1/4 right stepping left to left side, step right next to left, turn 1/4 right stepping back on left
- 7 - 8 Rock back on right, rock forward on left

STEP 1/4 TURN LEFT, TOUCH, STEP BACK 1/4 RIGHT, TOUCH, TURN 1/4 RIGHT SIDE STEP, TOUCH, TURN 3/4 LEFT

- 1 -2 Turn 1/4 left stepping right to right side, touch left toe next to right instep
- 3 - 4 Turn 1/4 right stepping back on left, touch right next to left instep
- 5 - 6 Turn 1/4 right stepping right to right side, touch left next to right instep
- 7 - 8 Turn 1/4 left stepping forward on left, turn 1/2 left stepping back on right,

SHUFFLE 1/2 LEFT, CROSS, SIDE TOUCH, KICK, CROSS, TOUCH, MONTEREY 1/2 TURN RIGHT

- 1 & 2 Turn 1/4 left stepping left to left side, step right next to left, turn 1/4 left stepping forward on left
- 3 - 4 Cross right over left, touch left to left side
- 5 & 6 Kick left forward, cross left over right, touch right to right side
- 7 - 8 Pivot 1/2 turn right on left stepping right in next to left, touch left to left side

KICK, CROSS, TOUCH, HITCH, BALL, CROSS, SWAY RIGHT, LEFT, WEAVE LEFT

- 1 & 2 Kick left forward, cross left over right, touch right to right side
- 3 & 4 Hitch right knee, step down on ball of right, cross left over right
- 5 - 6 Step right to right side swaying hip right, sway hips left
- 7 & 8 Cross right behind left, step left to left side, cross right over left

STEP ON LEFT DIAGONAL, HEEL SWITCHES TWICE, STEP PIVOT 1/2 TURN, TURN 1/8 LEFT, WEAVE RIGHT

- 1 Step left forward to left diagonal
- 2 & 3 Dig right heel forward, step right in next to left, dig left heel forward
- & 4 - 5 Step left in next to right, step forward on right, pivot 1/2 turn left
- 6-7 -8 Turn 1/8 left stepping right to right side, cross left behind right, step right to right side (6:00)

SHUFFLE FORWARD ON RIGHT DIAGONAL, HEEL SWITCHES TWICE, STEP PIVOT TO 3:00, TURN 3/4 LEFT

- 1 & 2 Shuffle forward towards back wall diagonal right on left, right, left
- 3 & 4 Dig right heel forward, step right next to left, dig left heel forward
- & 5 - 6 Step left in next to right, step forward on right, pivot left to face 3:00 wall
- 7 - 8 Turn 1/2 left stepping back on right, turn 1/4 left stepping left to left side

REPEAT

TAG: *After wall 1 and wall 3 facing the back wall both times*

JAZZ BOX

*1-2-3-4 Cross right over left, step back on left, step right to right side, step forward on left
Then start the dance again from the beginning*

(Originally taught by Elysium Dance Designs August 2009)

