



FOOTPRINTS ON THE WATER

Choreographed by: Joanne Brady & Jil Babinec

32 Count, 4 Wall, Easy Intermediate level line dance

Music: Footprints On The Water by Gold City

Contact Info: Joebrady1@verizon.net www.djdrjill.com



[Scan/Click for Video](#)

ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

SEQUENCE: Dance – Dance – Dance – Dance - Tag – Dance

Start dance 24 counts into the music on the Vocals

[1-8&] RT SAILOR, LEFT SAILOR, HEEL AND HEEL AND VAUDEVILLE STEP

- 1&2 Step Right behind L, Step L to left side, Step Right to right side
- 3&4 Step L behind R, Step R to right side, Step L to left side
- 5&6& Touch Right Heel out, Step R next to L, Touch Left Heel out, Step L next to R
- 7&8& Cross R over L, Step back on L, Touch R heel on R diagonal, Step R next to left

[9-16] VAUDEVILLE, ½ TURN RT, TRIPLE STEP, LEFT KICK BALL FWD

- 1&2& Cross L over R, Step back on R, Touch L heel on L diagonal, Step L next to R
- 3-4 Cross R over L, Step back on L making ¼ turn R (3:00)
- 5&6 Make another ¼ turn R as triple fwd R, L, R (6:00)
- 7&8 Kick L fwd, Step down on ball of L next to R, Step R forward

[17-24] LEFT ROCK RECOVER, TRIPLE BACK L, TRIPLE BACK RT, LEFT SAILOR ¼ TURN LEFT

- 1-2 Rock fwd on L, Recover back on R
- 3&4 Triple Back slightly L, R, L
- 5&6 Triple Back slightly R, L, R
- 7&8 Step L behind R, Start to make ¼ L turn step R to R side, finish the ¼ L turn step L to L side (3:00)

[25-32] CROSS, POINT, CROSS, POINT, ½ TURN RT JAZZ BOX

- 1234 Cross R over L, Point L to side, Cross L over R, Point R to side
- 5678 Cross R over L, Step back on L, ¼ turn R stepping side Right, ¼ turn R stepping side left (9:00)

START AGAIN

TAG (8 count TAG happens one time at the end of 4th wall (you will be facing 12:00))

[1-8] R SAILOR, L SAILOR, HEEL & HEEL & HEEL & HEEL &

- 1&2 Step R behind L, Step L to left side, Step Right to right side
- 3&4 Step L behind R, Step R to right side, Step L to left side
- 5&6& Touch R Heel out, Step R next to L, Touch Left Heel out, Step L next to R
- 7&8& Touch R Heel out, Step R next to L, Touch Left Heel out, Step L next to R

(Taught by Elysium Dance Designs March 2015)

