



FUJIYAMA MAMA

Choreographed by: Darren Bailey
48 Count, 2 Wall, Beginner / Intermediate level line dance
Music: Fujiyama Mama by Wanda Jackson
Contact Info: [\(Click Here\)](#)



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Toe Strut On R Diagonal, Rock Back L, Toe Strut On L Diagonal, Rock Back R

- 1 - 2 Step diagonally forward on toe of RF, Lower heel
- 3 - 4 Rock back on LF, recover
- 5 - 6 Step diagonally forward on toe of LF, Lower Heel
- 7 - 8 Rock back on RF, recover

Chase To The R, Rock Back On L, Continuous Chase L With 1/4 Turn L

- 1 & 2 Step R foot to R side, close LF next to RF, step RF to R side
- 3 - 4 Rock back on LF, recover
- 5 & 6 Step LF to L side, close RF next to LF, step LF to L side, close RF next to LF
- 7 & 8 Step LF to L side, close RF next to LF, Make a 1/4 turn L and step forward on RF

(Boogie Walks) Scuff R, Step Forward R On Diagonal, Scuff L, Step Forward L On Diagonal X2

- 1 - 2 Scuff RF forward, step RF diagonally forward to R
 - 3 - 4 Scuff LF forward, step LF diagonally forward to L
 - 5 - 6 Scuff RF forward, step RF diagonally forward to R
 - 7 - 8 Scuff LF forward, step LF diagonally forward to L
- Tip:** For styling keep knees bent during the boogie walks

(Boogie Back) Flick Ball Change R, Walk Back R, L, Flick Ball Change, R, Walk Back R, L

- 1 & 2 Kick RF diagonally forward, close RF next to LF, step LF next to RF
- 3 - 4 Step back slightly on RF, step back slightly on LF
- 5 & 6 Kick RF diagonally forward, close RF next to LF, step LF next to RF
- 7 - 8 Step back slightly on RF, step back slightly on LF

Side Step R, Hold, Close L, Hold X2 (60's Style)

- 1 - 2 Step RF to R side (L arm forward, R arm Back), Hold
- 3 - 4 Close LF next to RF (R arm forward, R arm back) , Hold
- 5 - 6 Step RF to R side (L arm forward, R arm Back), Hold
- 7 - 8 Close LF next to RF (R arm forward, R arm back), Hold

Tip: *Keep arms low to avoid looking like you are dancing Thriller, you can even add a head Bob to make it even more 60's*

Rock To R Side, Recover, R Cross Shuffle, Make A Full Turn And A 1/4 To L, Touch R

- 1 - 2 Rock RF to R side, recover onto LF
- 3 & 4 Cross RF over LF, step LF to L side, cross RF over LF
- 5 - 6 Make a 1/4 turn L and step LF forward, make a 1/2 turn L and step back on RF
- 7 - 8 Make a 1/2 turn L and step Forward onto LF, touch RF next to LF

TAG: *At the END of Wall 5 there is an 8 count tag.*
1 - 4 *Stomp RF diagonally forward to R, hold for 2,3,4*
5 - 8 *Stomp LF diagonally forward to L, hold for 6,7,8*

Start Again

(Originally taught at Joanne Brady Workshop 2011/02)

