



FUNKAFIED BLUES

Choreographed by Jo Thompson Szymanski

48 Count, 4 Wall, Intermediate level line dance

Music: Funkafied Blues by E.C. Scott

Contact Information: <http://jothompson.com/>



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SIDE ROCK, RECOVER, 2 SAILOR SHUFFLES, AND TOUCH, HOLD

- 1 2 Rock right foot to right side, recover to left foot
- 3 & 4 Step right foot crossed behind left, rock ball of left foot to left side, step right foot in place/slightly forward
- 5 & 6 Step left foot crossed behind right, rock ball of right foot to right side, step left foot in place/slightly forward
- & 7 8 With a slight jumping motion, step right foot together, touch left foot to left side, hold

2 TOE STRUTS TO THE RIGHT, JAZZ BOX

- 1 2 Place left toe across in front of right, drop left heel placing weight on left foot
- 3 4 Place right toe to right side, drop right heel placing weight on right foot
- 5 6 Step left foot across in front of right, step back with right foot
- 7 8 Step left foot to left side, small step forward with right foot

CROSS, SIDE, DRAG, BALL CHANGE, TRIPLE LEFT, KICK, BALL CHANGE

- 1 2 Step left foot across in front of right, large step with right foot to right side
- 3 & 4 Hold & drag left toe in toward right foot, rock back on ball of left foot, recover forward to right foot
- 5 & 6 Step left foot to left side, step together with right, step left foot to left side allowing body to face slightly right
- 7 & 8 Kick right foot to right forward diagonal, rock back with ball of right foot, recover forward to left foot

TWO TRIPLES WITH TURN 3/4, ROCKING CHAIR

- 1 & 2 Squaring up to face the front step right foot to right side, step together with left, turn 1/4 left and step back with right foot
- 3 & 4 Turn 1/4 left and step left foot to left side, step together with right foot, turn 1/4 left and step forward with left foot
- 5 6 Rock forward with right foot, recover back to left foot
- 7 8 Rock back with right foot, recover forward to left foot

ROCK, RECOVER, BACK OR TURN, OUT, OUT, HOLD

- 1 2 Rock forward with right foot, recover back to left foot
- 3 4 Step back with right foot, step back with left foot
- Option: for a more challenging version of the above 2 counts add a full turn right by doing this:*
- 3 4 *Turn 1/2 right and step forward with right foot, turn 1/2 right and step back with left foot*
- & 5 Step right foot to right side, step left foot to left side so that weight is on both feet
- 6 - 8 Hold

KNEE ROLLS RIGHT AND LEFT, KICK & KICK & TOUCH & TOUCH &

- 1 2 Lift right heel off ground, bend right knee and roll out to right side, lower right heel
- 3 4 Lift left heel off ground, bend left knee and roll out to left side, lower left heel
- 5 & Low kick with right foot across in front of left, step together with right foot
- 6 & Low kick with left foot across in front of right, step together with left foot
- 7 & Touch right toe to right side, step together with right foot
- 8 & Touch left toe to left side, step together with left foot

REPEAT

(Originally taught by Elysium Dance Designs December 2007)



