



GO MAMA GO

Choreographed by: Kate Sala

64 Count, 4 Wall, Beginner / Intermediate level line dance

Music: Let Your Momma Go by Ann Tayler

Contact Information: <http://www.katesala.net/index.php>



Scan/Click for Video



Scan/Click for Website

Side Step Right. Together. 1/4 Turn Right. Hold. Step. Pivot 1/2 Turn Right. 1/4 Turn Right. Hold.

- 1 - 2 Step Right to Right side. Close Left beside Right.
- 3 - 4 Make 1/4 turn Right stepping forward on Right. Hold.
- 5 - 6 Step forward on Left. Pivot 1/2 turn Right.
- 7 - 8 Make 1/4 turn Right stepping Left to Left side. Hold. Facing 12 o'clock

Back Rock. Toe Strut Right. Back Rock. Toe Strut Left.

- 1 - 4 Rock back on Right. Rock forward on Left. Step Right toe to Right side. Drop Right heel to floor.
- 5 - 8 Rock back on Left. Rock forward on Right. Step Left toe to Left side. Drop Left heel to floor.

Behind. Side. Cross. Hold. Side Rock. Recover 1/4 Turn Right. Step Forward. Hold.

- 1 - 4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.
- 5 - 6 Rock Left to Left side. Recover weight on Right making 1/4 turn Right.
- 7 - 8 Step forward on Left. Hold. Facing 3 o'clock

Diagonal Locks Step Right & Left with Scuff.

- 1 - 2 Step Right Diagonally forward Right. Lock step Left behind Right.
- 3 - 4 Step Right Diagonally forward Right. Scuff Left forward and out to Left side.
- 5 - 6 Step Left Diagonally forward Left. Lock step Right behind Left.
- 7 - 8 Step Left Diagonally forward Left. Scuff Right forward and out to Right side.

Reverse Rumba Box

- 1 - 4 Step Right to Right side. Close Left beside Right. Step back on Right. Hold.
- 5 - 8 Step Left to Left side. Close Right beside Left. Step forward on Left. Hold.

Step. Pivot 1/2 Turn Left. Step Forward. Hold. Full Turn Right Travelling Forward. Hold.

- 1 - 4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Hold.
- 5 - 8 Travelling Forward Make a Full turn Right stepping Left. Right. Left. Hold. Facing 9 o'clock

Easier option: Counts 5 - 8 above. Left Lock Step Forward with Hold.

Side Step Right. Toes Touches In-Out-In. Side Step Left. Toe Touches In-Out-In.

- 1 - 2 Long step Right to Right side. Touch Left toe beside Right.
- 3 - 4 Touch Left toe out to Left side. Touch Left toe beside Right.
- 5 - 6 Long step Left to Left side. Touch Right toe beside Left.
- 7 - 8 Touch Right toe out to Right side. Touch Right toe beside Left.

Mambo 1/2 Turn Right. Stomp Forward. Hold for 3 Counts.

- 1 - 4 Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right. Hold.
- 5 - 8 Stomp forward on Left; spreading hands out to each side. Hold for 3 Counts. Facing 3 o'clock

START AGAIN

Note: At the END of Wall 5 Facing 3 o'clock Dance the 1st Section of the dance Only Counts 1 - 8, Then continue with a 12 Count Tag as follows

12 Count Tag: Behind. Hold. 1/4 Turn Left. Hold. Right Jazz Box Cross with Holds.

- 1 - 4 Cross Right behind Left. Hold. Make 1/4 turn Left stepping forward on Left. Hold.
- 5 - 8 Cross step Right over Left. Hold. Step back on Left. Hold.
- 9 - 12 Step Right to Right side. Hold. Cross step Left over Right. Hold. Facing 12 o'clock
Then Restart the dance again from the Beginning Facing 12 o'clock

ENDING: The Music Ends DURING Wall 8 Facing 3 o'clock. To finish Facing the Front Wall, Dance up to Count 12, then

- | | | | |
|-----------|--|-----------|------------------------|
| Count 13: | Rock back on Left. | Count 14: | Rock forward on Right. |
| Count 15: | Make 1/4 turn Left stepping forward on Left. | Count 16: | Hold and Pose!!!! |

It's MUCH Easier than it looks - Trust Me!!!!

(Originally taught by Elysium Dance Designs October 2009)

