



GOOD GOLLY MISS MOLLY

Choreographed by: Karen (Hunn) Hadley

96 Count, 4 Wall, Intermediate level line dance

Music: Little Richard Medley by The Deans

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HEEL & TOE SWIVELS RIGHT, HOLD & CLAP, HEEL SWIVEL LEFT, HOLD & CLAP, HEEL SWIVEL RIGHT, HOLD & CLAP

- 1 - 4 Swivel both heels right, swivel both toes right, swivel both heels right, hold & clap
- 5 - 8 Swivel both heels left, hold & clap, swivel both heels right, hold & clap

HEEL & TOE SWIVELS LEFT, HOLD & CLAP, HEEL SWIVEL RIGHT, HOLD & CLAP, HEEL SWIVEL LEFT, HOLD & CLAP

- 1 - 4 Swivel both heels left, swivel both toes left, swivel both heels left, hold & clap
- 5 - 8 Swivel both heels right, hold & clap, swivel both heels left, hold & clap

SIDE, TOGETHER, FORWARD, HOLD, STEP, PIVOT 1/2 TURN RIGHT, STEP, HOLD

- 1 - 4 Step right to right side, step left beside right, step forward on right, hold
- 5 - 8 Step forward on left, pivot 1/2 turn right, step forward on left, hold, (6:00)

SIDE, TOGETHER, FORWARD, HOLD, STEP, PIVOT 1/4 TURN RIGHT, CROSS, HOLD

- 1 - 4 Step right to right side, step left beside right, step forward on right, hold
- 5 - 8 Step forward on left, pivot 1/4 turn right, cross step left over right, hold, (9:00)

DWIGHT SWIVELS, VINE RIGHT 1/4 TURN RIGHT, HOLD

- 1 - 2 Touch right toe to instep swiveling left heel to right, touch right heel to instep swiveling left toe to right
- 3 - 4 Touch right toe to instep swiveling left heel to right, hold
- 5 - 8 Step right to right side, cross step left behind right, step right 1/4 turn right, hold, (12:00)

STEP, HOLD & CLICK, PIVOT 1/2 TURN RIGHT, HOLD & CLICK, LEFT LOCK STEP FORWARD, HOLD

- 1 - 4 Step forward on left, hold & click fingers, pivot 1/2 turn right, hold & click fingers
- 5 - 8 Step forward on left, lock step right behind left, step forward on left, hold, (6:00)

RIGHT MAMBO FORWARD, HOLD, LEFT MAMBO BACK, HOLD

- 1 - 4 Rock forward on right, rock back on left, step back on right, hold
- 5 - 8 Rock back on left, rock forward on right, step forward on left, hold

STEP, PIVOT 1/2 TURN LEFT, STEP, HOLD, STEP, PIVOT 1/4 TURN RIGHT, CROSS, HOLD

- 1 - 4 Step forward on right, pivot 1/2 turn left, step forward on right, hold
- 5 - 8 Step forward on left, pivot 1/4 turn right, cross step left over right, hold, (3:00)

RIGHT SIDE TOE STRUT, LEFT CROSS TOE STRUT, RIGHT SIDE ROCK, CROSS, HOLD

- 1 - 2 Touch right toe to right side, drop right heel down taking weight
- 3 - 4 Cross touch left toe over right, drop left heel down taking weight
- 5 - 8 Rock right to right side, rock on left in place, cross step right over left, hold

LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT, LEFT SIDE ROCK, CROSS, HOLD

- 1 - 2 Touch left toe to left side, drop left heel down taking weight
- 3 - 4 Cross touch right toe over left, drop right heel down taking weight
- 5 - 8 Rock left to left side, rock on right in place, cross step left over right, hold

VINE RIGHT, HOLD, CROSS ROCK, SIDE, HOLD

- 1 - 4 Step right to right side, cross step left behind right, step right to right side, hold
- 5 - 8 Cross rock left over right, rock back on right in place, step left to left side, hold

TOE STRUT JAZZ BOX, HOLD

- 1 - 2 Cross touch right toe over left, drop right heel taking weight clicking fingers to right side
- 3 - 4 Touch left toe back, drop left heel taking weight clicking fingers to left side
- 5 - 6 Touch right toe to right side, drop right heel taking weight clicking fingers to right side
- 7 - 8 Step left beside right, hold

REPEAT

FINISH

You will finish dance on count 48 facing the front wall, step right out to side on count 48 to feet apart and raising arms wave in the air for a big finish

(Originally taught by Elysium Dance Designs November 2004)

