



# HAVE FUN GO MAD

Choreographed by: Scott Blevins

32 Count, 4 Wall, Intermediate level line dance

Music: Have Fun, Go Mad by Blair

Contact Information: <http://www.scottblevins.com/>



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## **WALK, WALK, STEP, PIVOT 1/2, STEP, 1/2 TURN, STEP, BACK, BACK, SIDE, TOGETHER, CROSS, POINT**

- 1 - 2 Step forward on right foot; step forward on left foot
- 3 & 4 Step forward on right foot; pivot 1/2 turn left transferring weight to left foot; step forward on right foot
- & 5 & 6 Keeping weight on right foot pivot 1/2 turn right on right foot; step down on left foot; step back on right foot; step slightly back on left foot
- & 7 & 8 Step right on right foot; step left foot next to right foot; step right foot across and in front of left foot; point left foot to left side

## **CROSS, SIDE, TOGETHER, CROSS, SIDE, BEHIND, 1/4 TURN, STEP FORWARD, ROCK, RECOVER, STEP BACK, 1/2 TURN, STEP FORWARD**

- 1 - 2 & 3 Step left foot across and in front of right foot; step right on right foot; step left foot next to right foot; step right foot across and in front of left foot
- & 4 & 5 Step left on left foot; step right foot behind left foot; step left on left foot making a 1/4 turn left; step forward on right foot
- 6 & 7 & 8 Rock (step) forward on left foot; recover (shift) weight to right foot; step back on left foot; keeping weight on left foot pivot 1/2 turn right on left foot; step forward on right foot

## **STEP, PIVOT 3/4, POINT, BEHIND, TOGETHER, ANGLE, SWIVEL, SWIVEL, ROCK, RECOVER, TOGETHER**

- 1 & 2 Step forward on left foot; pivot 3/4 turn right transferring weight to right foot; point left foot to left side
- 3 & 4 Step left foot behind right foot; step right foot next to left foot (ending at slight angle to left-about 11:00); step forward on left foot (maintaining slight angle)
- 5 - 6 Keeping knees slightly bent bring right foot beside left foot while pivoting right on left foot to face 1:00 and step forward on right foot; repeat with left foot (opposite)
- 7 & 8 Straightening out of slight angle (face 12:00) rock (step) right foot forward; recover (shift) weight to left foot; step right foot next to left foot bending over slightly at waist and pushing hips back

## **ROCK, RECOVER, 1/2 TURN, 1/2 TURN, 1/2 TURN, 1/4 TURN POINT**

- 1 & a2 Rock (step) forward on left foot; recover (shift) weight to right foot; make 1/2 turn to left on right foot; step forward on left foot
- & 3 & 4 Pivot 1/2 turn left on left foot; step back on right foot; pivot 1/2 turn left on right foot; step forward on left foot
- & 5 - 6 Pivot 1/4 turn left on left foot; point right toe to right side; step right foot next to left foot
- 7 & 8 Rock (step) left foot to left side; recover (shift) weight to right foot; step left foot next to right foot

## **REPEAT**

(Originally taught by Elysium Dance Designs April 2004)

