



HICK CHICKS

Choreographed by: Guyton Mundy
32 Count, 4 Wall, Beginner/Intermediate level line dance
Music: Hick Chicks by Cowboy Troy
Contact Info: <http://www.funk-n-line.com/>



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ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

STEP, SAILOR TWICE, HIP BUMPS WITH HAND SHAKES

- 1 Step right to right side
- 2 & 3 Step left behind right, step right together, step left forward
- 4 & 5 Step right behind left, step left together, step right to right side and bump hips to right
- 6 Bump hips to right
- 7 - 8 Bump hips to left, bump hips to left (weight to left)

Alternate hands for 5-8. When you step out on count 5, take both hands up and out to left and shake them down and across body for counts 5-6, then repeat to the right for counts 7-8

1/2 PADDLE TURN, WALKS WITH HIP SLAPS, ARMS UP, ROLL, ROLL

- 1 Turn 1/8 left and touch right to side
- 2 - 3 - 4 Repeat count 1 three more times (You will have completed a 1/2 paddle turn)
- 5 & Step right forward, step left forward

Arms: slap right hip with right hand on 5, slap left hip with left hand on &

- 6 & Step right forward, step left forward

Arms: bring right arm up in front of chest on 6, bring left arm up in front of chest on &

- 7 - 8 Walk forward on right, step forward on left

Arms: roll arms into body on 7-8

STEP WITH HEEL SLAPS TWICE, WALKS X3, KICK, HOOK, KICK, BALL STEP WITH 1/4, SHOULDER POPS

- 1 & 2 Step forward on right, slap left heel with right hand behind right leg, step down on left
- & 3 Slap right heel with left hand behind left leg, step down on right
- & 4 Walk forward on left, walk forward on right
- 5 & 6 Kick left foot forward, hook left across right, kick left forward
- & 7 Turn 1/4 left and step left forward, step together with right
- & 8 Rock shoulders right, rock shoulder left (*Slightly bend forward on shoulder rocks*)

SHUFFLE BACK, SHUFFLE 1/2, CROSS ARMS, BALL STEP WITH ARM SWING

- 1 & 2 Step right back, step left together, step right back
- 3 & 4 Turn 1/4 left and step left to side, step right together, turn 1/4 left and step left forward
- 5 - 6 Step forward on right, step forward on left

Arms: extend right arm out in front slightly crossing over body on 5, extend left arm out in front crossing over right arm on 6

- & 7 Step ball of right foot next to left, step left forward

Arms: left arm stays extended out and right arm goes up and you make a circle to the right over your head on count 7

- & 8 Step ball of right foot next to left, step left forward

Arms: left arm stays extended out and right arm goes up and you make a circle to the right over your head. Counts & 7 & 8 should look like you are using a lasso, like you are roping a horse

REPEAT

(Originally taught by Elysium Dance Designs September 2007)

