



HILLBILLY DIRTY DANCE

Choreographed by John Robinson
32 Count, 4 Wall, Intermediate level line dance
Music: Hillbilly Dirty Dance by Tommy Townsend

Contact Information: Email: mrshowcase@gmail.com



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WALK R-L, LOCKING TRIPLE FORWARD, SIDE ROCK, RECOVER, SAILOR 1/2 TURN LEFT

- 1 - 2 Walk right, left Step R forward (1), Step L forward (2)
- 3 & 4 Right, lock, right Step R forward (3), Lock L behind R (&), Step R forward (4)
- 5 - 6 Side, rock Rock L to left side (5), Recover right (6)
- 7 & 8 Sailor half Step L behind R turning 1/4 left (9:00) (7), Step R to right side turning 1/4 left (6:00) (&), Step L forward (8)

HEEL SWITCHES, & TOUCH FORWARD/HEEL FAN, STEP FORWARD, TAP, L SIDE TRIPLE TURNING 1/4 LEFT

- 1 & 2 & Heel & heel & Tap R heel forward (1), Step R beside L (&), Tap L heel forward (2), Step L beside R (&)
- 3 & 4 Touch, out-in Touch ball of R forward (3), Turn R heel to right side (&), Return R heel home (4)
- 5 - 6 Step, tap Step R forward (5), Tap L beside R (6)
- 7 & 8 Left-right-left Turning 1/4 left, step L to left side (3:00) (7), Step R beside L (&), Step L to left side (8)

4-COUNT WEAVE LEFT, KICK & POINT, HIP SHAKE LEFT

- 1 - 2 Cross, side Step R across L (1), Step L to left side (2)
- 3 - 4 Behind, side Step R behind L (3), Step L to left side (4)
- 5 & 6 Kick & point Kick R forward (5), Step R beside L (&), Touch L out to left side (6)
- 7 & 8 Shake it left Move hips up to the left (7), Return hips home (&), Move hips down to the left taking weight L (8)

KICK & POINT, HIP SHAKE LEFT, STOMPING TRIPLES TURNING 1/2 RIGHT (180° ARC)

- 1 - 2 1&2 Kick & point Kick R forward (1), Step R beside L (&), Touch L out to left side (2)
- 3 - 4 3&4 Shake it left Move hips up to the left (3), Return hips home (&), Move hips down to the left taking weight L (4)
- 5 - 6 5&6 Right-left-right Starting 1/4 turn right, stomp R forward (5), Continuing 1/4 turn right, stomp L beside R (&), Completing 1/4 turn right (6:00), stomp R forward (6)
- 7 - 8 7&8 Left-right-left Starting 1/4 turn right, stomp L forward (7), Continuing 1/4 turn right, stomp R beside L (&), Completing 1/4 turn right (9:00), stomp L forward (8)

Note: *These triples should be executed in an arc (curve) rather than straight lines.
(Option for counts 5-8: Stomp forward R-L-R-L, gradually turning 1/2 right)*

Start Again

(Originally taught at Joanne Brady Workshop 2012/12)

