



# HOOTENANNY

Choreographed by John Robinson  
32 Count, 4 Wall, Intermediate level line dance  
Music: Farm Party by The Farm Inc.

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**NOTES: Begin on vocals after 40 count intro. On the 4th repetition, dance the first 16 counts then restart (you'll be facing 6:00 when this happens).**

## **R SIDE, R SAILOR, L SAILOR, WEAVE R, DOUBLE STOMP**

- 1 Step R step forward to right diagonal (towards 1:30) (1)
- 2 & 3 Sailor step L step behind R (2), R step side right (&), L step forward (3)
- 4 & 5 Sailor step R step behind L (4), L step side left (&), R step forward (5)
- 6 & 7 Behind & cross L step behind R (6), R step side right (&), L step across R (7)
- & 8 Stomp-stomp R stomp side right twice (angle body towards 1:30) (&8)

## **STRUTS WITH HIP BUMPS, L SYNCOPATED ROCKING CHAIR, L FORWARD TRIPLE**

- 1 & 2 Strut & bump L touch forward (towards 1:30)/bump hips left (1), bump hips right (&), L step down/bump hips left (2)
- 3 & 4 Strut & bump Turning 1/8 right (3:00), R touch forward/bump hips right (3), bump hips left (&), R step down/bump hips right (4)
- 5 & 6 & Forward & back & L heel rock forward (5), R recover (&), L ball rock back (6), R recover (&)
- 7 & 8 Left-right-left L step forward (7), R step beside L (&), L step forward (8)

**[ Restart here during 4th repetition ]**

## **R SIDE ROCK & CROSS, L SIDE ROCK & CROSS, GLIDE TURNING 1/2 LEFT, DOUBLE CLAP**

- 1 & 2 Rock & cross R rock side right (1), L recover (&), R step across L (2)
- 3 & 4 Rock & cross L rock side left (3), R recover (&), L step across R (4)
- 5 - 6 Turn, slide R step back turning 1/4 left sliding L towards R (12:00) (5), L step side left sliding R towards L (6)
- 7 & 8 Turn, clap-clap R step side right turning 1/4 left (9:00) (7), Hold position/clap twice (&8)

## **TOE-SCUFF-STOMPS (L THEN R), FORWARD ROCK, RECOVER, STEP BACK, DRAG**

- 1 & 2 Toe-scuff-stomp L toe tap beside R (L knee turned in slightly) (1), L heel scuff beside R (L knee turned out slightly) (&), L stomp down (2)
- 3 & 4 Toe-scuff-stomp R toe tap beside L (R knee turned in slightly) (3), R heel scuff beside L (R knee turned out slightly) (&), R stomp down (4)
- 5 - 6 Rock, recover L rock forward (5), R recover (6)
- 7 - 8 Back, drag L step back (7), R drag back beside L (weight stays L) (8)

## **START AGAIN AND ENJOY!**

(Originally taught by Elysium Dance Designs July 2013)

