



# HOT TAMALES

Choreographed by: Neil Hale

64 Count, 2 Wall Intermediate level line dance

Music: Country Down To My Soul by Lee Roy Parnell

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## Right K-B-C, Right Toe, Strut, Left Toe, Strut

- 1 & 2 Right kick-ball-change
- 3 - 4 Touch right toe forward, step down on right
- 5 - 6 Touch left toe forward, step down on left

## Monterey Turns, Heel/Toe Swivel

- 7 - 8 Touch right toe to side, Pivot 1/2 turn right and step together right
- 1 - 2 Touch left toe to side, step together left
- 3 - 6 Repeat counts 7 - 10
- 7 - 8 With weight on ball of left and heel of right face right and "hitch" right thumb over right shoulder, Return to center and shift weight to right

## Vine Left, Step Together Right, Slap Left, Side Left, Slap Right Front, 1/4 Pivot Left And Slap Right To Side

- 1 - 4 Side step left, step right behind left, Side step left, step together right
- 5 - 6 Lift left boot behind right leg and slap with right hand, Side step left
- 7 - 8 Lift right boot across left leg and slap with left hand, Pivot 1/4 turn left and swing right foot to side and slap with right hand

## "Hot Tamale" Shoulder Pushes/Turn 1/4 Left

- 1 Side step right (feet apart and knees bent) push right shoulder forward as you begin a slow 1/4 turn left
- 2 - 8 With feet apart and weight on balls of both feet, continue shoulder pushes to complete 1/4 turn left ending with weight on left

*Shimmies Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more 1/4 which will bring you around to back wall.*

## Back Toe Struts With Snaps

- 1 - 2 Touch right toe back, step back right/snap fingers
- 3 - 4 Touch left toe back, step back on left/snap fingers
- 5 - 6 Touch right toe back, step back right/snap fingers
- 7 - 8 Touch left toe back, hold and snap fingers

## Vine Left, Hop , Swivel Walk

- 1 - 2 Side step left, step right behind left
- 3 Face 1/4 turn left and step left
- 4 Bring feet together and hop into 1/4 turn left
- 5 - 6 Swivel heels right, swivel toes right
- 7 - 8 Swivel heels right, swivel toes center

## Step Left, 1/2 Turn Right, Step Left, Scoot Left, Stomp Left, Clap-Clap

- 1 - 2 Step forward left, 1/2 turn right
- 3 - 4 Step forward left, hitch right and scoot forward left
- 5 - 6 Step forward right, stomp together left
- 7 - 8 Clap with right palm up and left down, Clap with left palm up and right down

## 2-Count Knee Rolls, Knee Pops

- 1 - 2 Push left knee to center in front of right, Roll left knee to starting position
- 3 - 4 Push right knee to center in front of left, Roll right knee to starting position
- 5 & 6 Pop left knee to center in front of right, Return left to starting position, Pop right knee to center in front of left
- & 7 & 8 Return right to starting position, Pop left knee to center in front of right, Return left to starting position, Pop right knee to center in front of left

## Start Again

*Alternate Music: Big Heart by Gibson Miller Band or T-R-O-U-B-L-E by Travis Tritt*

(Originally taught by Elysium Dance Designs 2001/02)

