



HOT TAMALES

Choreographed by: Neil Hale

64 Count, 2 Wall Intermediate level line dance

Music: Country Down To My Soul by Lee Roy Parnell

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Right K-B-C, Right Toe, Strut, Left Toe, Strut

- 1 & 2 Right kick-ball-change
- 3 - 4 Touch right toe forward, step down on right
- 5 - 6 Touch left toe forward, step down on left

Monterey Turns, Heel/Toe Swivel

- 7 - 8 Touch right toe to side, Pivot 1/2 turn right and step together right
- 1 - 2 Touch left toe to side, step together left
- 3 - 6 Repeat counts 7 - 10
- 7 - 8 With weight on ball of left and heel of right face right and "hitch" right thumb over right shoulder, Return to center and shift weight to right

Vine Left, Step Together Right, Slap Left, Side Left, Slap Right Front, 1/4 Pivot Left And Slap Right To Side

- 1 - 4 Side step left, step right behind left, Side step left, step together right
- 5 - 6 Lift left boot behind right leg and slap with right hand, Side step left
- 7 - 8 Lift right boot across left leg and slap with left hand, Pivot 1/4 turn left and swing right foot to side and slap with right hand

"Hot Tamale" Shoulder Pushes/Turn 1/4 Left

- 1 Side step right (feet apart and knees bent) push right shoulder forward as you begin a slow 1/4 turn left
- 2 - 8 With feet apart and weight on balls of both feet, continue shoulder pushes to complete 1/4 turn left ending with weight on left

Shimmies Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more 1/4 which will bring you around to back wall.

Back Toe Struts With Snaps

- 1 - 2 Touch right toe back, step back right/snap fingers
- 3 - 4 Touch left toe back, step back on left/snap fingers
- 5 - 6 Touch right toe back, step back right/snap fingers
- 7 - 8 Touch left toe back, hold and snap fingers

Vine Left, Hop , Swivel Walk

- 1 - 2 Side step left, step right behind left
- 3 Face 1/4 turn left and step left
- 4 Bring feet together and hop into 1/4 turn left
- 5 - 6 Swivel heels right, swivel toes right
- 7 - 8 Swivel heels right, swivel toes center

Step Left, 1/2 Turn Right, Step Left, Scoot Left, Stomp Left, Clap-Clap

- 1 - 2 Step forward left, 1/2 turn right
- 3 - 4 Step forward left, hitch right and scoot forward left
- 5 - 6 Step forward right, stomp together left
- 7 - 8 Clap with right palm up and left down, Clap with left palm up and right down

2-Count Knee Rolls, Knee Pops

- 1 - 2 Push left knee to center in front of right, Roll left knee to starting position
- 3 - 4 Push right knee to center in front of left, Roll right knee to starting position
- 5 & 6 Pop left knee to center in front of right, Return left to starting position, Pop right knee to center in front of left
- & 7 & 8 Return right to starting position, Pop left knee to center in front of right, Return left to starting position, Pop right knee to center in front of left

Start Again

Alternate Music: Big Heart by Gibson Miller Band or T-R-O-U-B-L-E by Travis Tritt

(Originally taught by Elysium Dance Designs 2001/02)

