



IN THE SUMMERTIME

Choreographed by Amy Glass
48 Count, 4 Wall, Intermediate level line dance
Music: In The Summertime by Mungo Jerry



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ARIZONA'S Dance Connection

ELYSIUM DANCE DESIGNS

INTRO: Start dancing 48 counts in at the beginning of the lyrics

[1 - 8] Step Side R, Hold, Step Side L, Hold, 1/4 Turn Shuffle (R,L,R), Hold

- 1 - 2 Step R slightly to the R, hold
- 3 - 4 Step L slightly to the L, hold
- 5 - 6 - 7 Step R to R side, step L next to R, turn ¼ R stepping forward R,
- 8 Hold (3:00)

OPTION Options for the steps 1 - 4: Dancers may bend their knees while stepping R and L, they may add slight shoulder shrugs, or they may turn their body 1/4 R and 1/2 L with the two steps.

OPTION Option for the steps 5 - 7: change to hip bumps R,L,R, moving slightly down the line of dance, and still turning 1/4 R

[9 - 16] Rock Forward L, Recover R, 1/2 Turn L Stepping Forward L, Hold, 1/8 Turn L (Counter-Clockwise) Hip Rolls x2

- 1 - 2 Rock forward L, recover back on R
- 3 - 4 Turn 1/2 L stepping forward L, hold (9:00)
- 5 - 6 Step R, L, turning 1/8 L and rolling hips counter-clockwise (7:30)
- 7 - 8 Step R, L, turning 1/8 L and rolling hips counter-clockwise (6:00)

OPTION [13 - 16] remove hip rolls but turn 1/4 slowly stepping R,L,R,L

[17 - 24] Rock Forward R, Hold, Recover L, Step Together R, Rock L Forward, L Side Rock

- 1 - 2 Rock forward R, hold
- 3 - 4 Recover back L, step R next to L
- 5 - 8 Rock forward L, recover R, side rock L, recover R

[25 - 32] Cross L, Hold, Step Side R, L, Cross R, Hold, Step Side L, R

- 1 - 2 Cross L over R, hold
- 3 - 4 Step R slightly R and back, step side L
- 5 - 6 Cross R over L, hold
- 7 - 8 Step L slightly L and back, step side R

OPTION When crossing L or R, angle the body diagonally and then use the next steps to square back up to the original wall

[33 - 40] Cross L, Hold, Step Side R, Step Behind L, R Heel Flick x2

- 1 - 2 Cross L over R, hold
- 3 - 4 Step R to R side, step L slightly crossed behind R
- 5 - 6 Touch R beside L, flick R heel to R side
- 7 - 8 Touch R beside L, flick R heel to R side

OPTION for heel flicks: dancer may choose to hitch right knee or may touch R foot out, in

[41 - 48] Forward Mambo, Hold, 1/4 Turn Sailor L, Hold

- 1 - 4 Forward Mambo (rock forward R, recover L, step together R), hold
- 5 - 8 Step L behind R, turn 1/4 L step side R, step side L, hold (3:00)

Start Again ... Have Fun!

(Originally taught by Elysium Dance Designs November 2012)

