



IT'S AMERICA

Choreographed by: Gaye Teather

32 Count, 4 Wall, Intermediate level line dance

Music: t's America by Rodney Atkins

Contact Info: <http://www.gayeteather.com/news.php>



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ELYSIUM DANCE DESIGNS -- ARIZONA'S Dance Connection

Right Kick-Ball-Point. Left Kick-Ball-Point. Touch. Modified Half Monterey Turn Right

- 1 & 2 Kick Right forward. Step Right beside Left. Point Left to Left side
- 3 & 4 Kick Left forward. Step Left beside Right. Point Right to Right side
- 5 - 6 Touch Right beside Left. Point Right to Right side
- 7 - 8 Half turn Right on ball of Left stepping Right beside Left. Point Left to Left side (Facing 6 o'clock)

Weave Right. Cross Rock. Chasse Left

- 1 - 2 Cross Left over Right. Step Right to Right side
- 3 - 4 Cross Left behind Right. Step Right to Right side
- 5 - 6 Cross rock Left over Right. Recover onto Right
- 7 & 8 Step Left to Left side. Step Right beside Left. Step Left to Left side

Cross. Quarter Turn Right. Back. Point Back. Step Forward. Half Turn Left. Half Turn Left Shuffle

- 1 - 2 Cross Right over Left. Quarter turn Right stepping back on Left
- 3 - 4 Step back on Right. Point Left toe back
- 5 - 6 Step forward on Left. Half turn Left stepping back on Right
- 7 & 8 Half turn Left stepping forward on Left. Step Right beside Left. Step forward on Left (Facing 9 o'clock)

Easy option for steps 5 - 8: Walk forward Left. Right. Left shuffle forward

Forward Rock. Shuffle Half Turn Right X2. Back Rock

- 1 - 2 Rock forward on Right. Recover onto Left
- 3 & 4 Shuffle half turn Right stepping Right. Left. Right
- 5 & 6 Shuffle half turn Right stepping Left. Right. Left (Facing 9 o'clock)

Note: Steps 3&4, 5&6 travel towards back wall

Easy option for steps 3&4, 5&6: Left shuffle back. Right shuffle back

- 7 - 8 Rock back on Right. Recover onto Left

Start Again

*TAG: At the END of walls 4 and 8 (Facing front wall both times) dance the following 4 steps
1 - 4 (Rocking Chair) Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left*

Choreographer's note: The music goes out of phrasing a few times towards the end of the track. After much thought I finally decided to dance straight through that last part avoiding further tags, restarts etc. Just enjoy!

(Originally taught by Elysium Dance Designs January 2010)

