



LITTLE BIT OF EVERYTHING

Choreographed by Amy Glass

32 Count, 4 Wall, Intermediate level line dance

Music: Little Bit of Everything by Keith Urban

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Two Tags (walls 2, 3, and 6)

16 Count Intro

1 - 8 Rumba Box, Hip Sways, Rocking Chair

- 1 - 2 & Step forward L, Step out R, Step together L,
- 3 - 4 & Step Back R, Step Side L, Together R
- 5 - 6 & Step out L (while swaying hips L), Hips R, Hips L
- 7 & 8 & Rock forward R, Recover, Back R, Recover

9 - 16 Pivot ¼ R, Cross Shuffle, Side Rock Cross, ½ L Walk, Walk [9:00]

- 1 - 2 & Step forward R, Forward L, pivot ¼ to R [3:00]
- 3 & 4 Cross L over R, Step Side R, Cross L over R (styling add hip rolls)
- 5 & 6 Rock R to R side, Recover, Cross R over L
- 7 - 8 Walk L, R turning ¼ L with each walk [9:00]

17 - 24 Turning Weave/Box, Point, Point [3:00]

- 1 - 2 & Step L to diagonal, R to R side, L back [7:30]
- 3 - 4 & 1/8 L Stepping back R, Side L, Forward R (slightly crossed in front of L) [6:00]
- 5 - 6 & Step L to L diagonal, R to R side, L back [4:30]
- 7 & 1/8 L stepping back R, touch L next to R [3:00]
- 8 & Point L toe out, touch L next to R)

25 - 32 ¼ L, ¾ L, Hitch/Drag L, Hitch/Drag R, Out, Out, Back, Touch

- 1 - 2 & Turn ¼ L while stepping forward, ¼ L stepping side R, Pivot ½ L
 - 3 Step R while hitching knee and dragging L foot, making a small circle (not large like a sweep)
 - 4 & Step down on L, Step R together
 - 5 Step L while hitching knee and dragging R foot, making a small circle with the foot
 - 6 & Step down on R, Step L together
 - 7 & 8 & Step R slightly forward and out, L forward and out, R back, touch L next to R
- STYLING:** (exaggerate those steps and move from the hips)

Tag 1: Repeat the last 8 counts of the dance. Happens after walls 2 and 6.

Tag 2: Hold for 2 counts (option slow body roll). Happens after wall 3

(Originally taught at the Amy Glass Workshop with Elysium Dance Designs September 1, 2013)

