



# THE LONDON WALTZ

Choreographed by William Sevone  
48 Count, 2 Wall, Intermediate level line dance  
Music: Valentine Moon by Sam Brown

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**Dance starts on the vocals with feet slightly apart and weight on the right foot.**

**Choreographers Note:** *This dance can be used (minus the tag) with almost any waltz that has a medium to fast Viennese tempo. This is one of those songs that you can play and play and never tire.*

**Dance Note:** *Within (Viennese) waltz's the first step is always a 'strong' step. This dance has one small section where this will not be the case and is clearly stated. There is also a very small section where the music 'appears' to slow down. This happens when Sam starts to sing in French. Just carry on dancing as normal.*

**Always remember** - 'The beat may reach your feet - but the rhythm should electrify your soul'.

**2x ?Twinkle? with Expression. Fwd. 1/2 Left Bwd. Fwd. 'Swing' Steps (6:00)**

1 - 3 Cross step left over right. Step right to right side. Step left in place.

**Style note:** *Count 1: Left arm sweep. Count 3: turn body and foot diagonally forward left.*

4 - 6 Cross step right over left. Step left to left side. Step right in place.

**Style note:** *Count 4: Right arm sweep. Count 6: turn body and foot diagonally forward right.*

7 - 9 Step forward onto left. Turn 1/2 left & step backward onto right. Step left next to right.

10 - 12 Step forward onto right (left heel raised). Drop left heel. Step backward onto right.

**2x ?Twinkle? with Expression. Fwd. 1/2 Left Bwd. Fwd. 'Swing' Steps (6:00)**

13 - 15 Cross step left over right. Step right to right side. Step left in place.

**Style note:** *Count 13: Left arm sweep. Count 15: turn body and foot diagonally forward left.*

16 - 18 Cross step right over left. Step left to left side. Step right in place.

**Style note:** *Count 16: Right arm sweep. Count 18: turn body and foot diagonally forward right.*

19 - 21 Step forward onto left. Turn 1/2 left & step backward onto right. Step left next to right.

22 - 24 Step forward onto right (left heel raised). Drop left heel. Step backward onto right.

**Fwd. 1/4 Left Side. Behind. Side. Cross. Side 1/4 Left (12:00)**

**Dance note:** *Do NOT use 'strong' steps on counts 25, 28 (the 'dipping' steps will give the same effect)*

25 - 27 Step forward onto left. Turn 1/4 left & step right to right side. Cross step left behind right (with slight 'dipping' motion)

28 - 30 Step right to right side. Cross step left over right (with slight 'dipping' motion). Step right to right & turn 1/4 left.

**4x Diagonal Waltz Patterns (Backward-Forward) (12:00)**

31 - 33 (Diagonal right) Cross step left backward right. Step right next to left. Step left slightly to left.

34 - 36 (Diagonal left) Cross step right behind left. Step left next to left. Step right slightly to right.

37 - 39 (Diagonal right) Cross step left forward right. Step right next to left. Step left slightly to left

40 - 42 (Diagonal left) Step right diagonally forward left. Step left next to left. Step right slightly to right.

**Rolling Right Full Turn. Step. Behind-Together-Forward (Modified Sailor Steps)**

43 - 45 Turn 1/2 right & step left to left. Turn 1/2 right & step right to right. Step left in place.

46 - 48 Cross step right behind left. Step left next to left. Step slightly forward onto right

**TAG:** *Only once and after the completion of the first wall, do the following -*

**2x ?Twinkle? with Expression. Fwd. 1/2 Left Bwd. Fwd. 'Swing' Steps (6:00)**

1 - 12 Repeat first 12 counts

*(the second wall starts with the first 12 counts being done TWICE.. continue from count 13)*

**DANCE FINISH:** *After count 39 of the 7th wall the music will dramatically slow down (and gets slower), just carry on with the dance but dance in time with the piano sounds/notes. You will finish the dance on count 48. (hold this position whilst the piano strikes its final couple of notes).*

(Originally taught by Elysium Dance Designs 2013/02)

