



LOVE RUNS OUT

Choreographed by: Ruben Luna & Lynne Martino

48 Count, 4 Wall, Intermediate level line dance

Music: Love Runs Out by OneRepublic

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Intro 32 counts(15 sec) Start on Vocals

[1-8] STEP, 1/2 TURN L, LOCK STEP, 1/2 TURN, ROCK RECOVER, 1/4 TURN, CROSS

- 1,2 Step L forward(5th position) (1), step R back 1/2 turn left(2)
- &3,4 Cross L over R (&), step R back (3), make 1/2 turn left stepping L forward (4)
- 5&6 Rock R forward (5), recover on L (&), step R back (6)
- 7,8 Step L 1/4 turn left stepping L to the side (7), cross R over L (8) (9:00)

[9-16] 3/4 TURN, STRUT WALKS, STEP, PIVOT 1/4 TURN, CROSSING SHUFFLE

- 1,2 Step L back 1/4 turn right (1), step R forward 1/2 turn left(2) (6:00)
- 3,4 Step L forward as you do so close R to L popping R knee forward (3), step R forward as you do so close L to R popping L knee forward (4)
- 5,6 Step L forward (5), pivot 1/4 turn right placing weight on R (6)
- 7&8 Cross L over R (7), step R to right side (&), cross L over R (8) (9:00)

Note: *Strut Walk: For styling, as you step on the L bring your R shoulder up and when you step on the R, bring your L shoulder up.)*

[17-24] BALL, STEP, SWEEP, STEP, CROSS, BALL, STEP, SWEEP, STEP, CROSS

- &1,2 Step R to right side (&), step L next to R while sweeping R front to back (1) step R behind L(2)
- 3,4 Step L to left side (3), cross R over L (4)
- &5,6 Step L to left side (&), step R next to L while sweeping L front to back (5), step L behind R (6)
- 7,8 Step R to right side (7), cross L over R (8)

[25-32] 1/4 TURN, 2 WALKS, SHUFFLE, ROCK, RECOVER, BALL STEP, 1/4 TURN

- 1,2 Making 1/4 turn right walk forward R,L (1,2) (12:00)
- 3&4 Shuffle forward R,L,R (3&4)
- 5,6& Rock L forward (5), recover onto R (6), L ball next to R(&)
- 7,8 Step R forward (7), 1/4 pivot turn left weight on L (8) (9:00)

[33-40] 1/4 TURN JAZZ BOX, CROSS, STEP HOLD, TOGETHER, STEP TOGETHER,STEP

- 1,2,3,4 Cross R over L (1), 1/4 turn right step L back (2), step R to right side (3) (12:00) cross L over R (4)
- 5,6 Step R to right side (5), Hold (6)
- &7&8 L ball next to R (&), step R to right side (7), L ball next to R (&), step R to right side (8)

[41-48] CROSS ROCK, RECOVER, STEP, CROSS, STEP, CHASSE, 1/4 TURN, SWEEP, 1/2 TURN, TOUCH

- 1,2& Cross L over R (1), recover on R (2), step L to left side (&)
- 3,4 Cross R over L (3), step L back (4)
- 5&6 Step R to right side (5), step L next to R (&), making 1/4 turn right, step R forward (6) (3:00)
- 7,8 Making 1/2 turn right sweep L around (7), touch L toe forward, left knee bent, weight on R (8) (9:00)

Note: *the second time you start at the 9:00 wall (Wall 6), the vocals will slow down. However, dance all the way through as if it does not.*

Tag: *After 16 counts on Wall 7, after the Crossing Shuffle*

- 1,2 Step R to right side and hip bump right (1), hip bump left (2)
- 3&4 Hip bump right (3), hip bump left (&), hip bump right, weight on right (4)

(Taught by Elysium Dance Designs April 2015)

